

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.



No. 2837.

SATURDAY, MARCH 11, 1882.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

GOVERNMENT GRANT AND GOVERNMENT FUND FOR THE PROMOTION OF SCIENTIFIC RESEARCH.
A SINGLE GRANT of 4,000, having been substituted for the Fund and Grant of past years, NOTICE is HEREBY GIVEN, that APPLICATIONS for GRANTS in AID of SCIENTIFIC RESEARCH (apart from those already received) may be sent to the SECRETARIES of the ROYAL SOCIETY, Burlington House, Piccadilly, W., not later than the 31st inst.

ROYAL INDIAN ENGINEERING COLLEGE, COOPER'S-HILL, STAINES.

This College has been recently placed on a new basis, and the advantages afforded by it as a training institution for those who purpose adopting the Civil Engineering Profession in India or elsewhere are now offered to all persons desirous of following the Course of Study pursued there.
A number of Students, not exceeding 50, will be admitted to the College in September, 1882. Candidates for admission must, on the 1st of July, 1882, be over 17 and under 21 years of age, and must give satisfactory proof of their having received a fair general education.
The Secretary of State for India will offer sixteen Appointments in the Indian Public Works Department for competition among the Students entering the College in September, 1882, at the termination of their prescribed Three Years' College Course; that is, in the Summer of 1885.
The Secretary of State for India will further offer Two Appointments in the Indian Telegraph Department among the same Students after Two Years' Course of Study; that is, in the Summer of 1884.
In the event of there being more Candidates for admission than the College can receive, the preference will be given to qualified Candidates according to date of application for admission.
For all further particulars apply, by letter only, to the SECRETARY, Public Works Department, India Office, S.W.; or to the FARMER, Royal Indian Engineering College, Cooper's-hill, Staines, India Office, November 4, 1881.

BRITISH MUSEUM (NATURAL HISTORY), CROMWELL-ROAD.

SWINEY LECTURES ON GEOLOGY.

Professor H. ALLEYNE NICHOLSON, M.D. F.R.S.E., will deliver a Course of Twelve Lectures, under the above Foundation, on the GEOLOGICAL HISTORY OF THE LOWER ANIMALS, in the British Museum (Natural History), Cromwell-road, beginning on MONDAY, the 13th March, and being continued on WEDNESDAY and THURSDAY, the 15th and 16th March, and on the MONDAYS, WEDNESDAYS, and THURSDAYS of the Three Following Weeks.
Hour of Lecture, 4 P.M. Admission to the Course, Free.

ROYAL AGRICULTURAL SOCIETY OF ENGLAND, LAND-AGRICULTURAL EDUCATION.—THE EXAMINATION of Candidates for the Society's Senior Prizes and Certificates will take place in the Week commencing TUESDAY, May 9, 1882.—Copies of the Regulations and of the Form of Entry (which is required to be sent in by April 1, 1882) may be had on application to
12, Hanover-square, London, W. H. M. JENKINS, Secretary.

ROYAL INSTITUTION OF GREAT BRITAIN
Albemarle-street, Piccadilly, W.

THURSDAY NEXT, March 16, Three P.M.—Professor TYNDALL, D.C.L. LL.D. F.R.S.—The First of Three Lectures on the RESERVOIRS OF SOUND, LIGHT, and HEAT.—Half-a-Guinea the Course.
SATURDAY NEXT, March 18, Three P.M.—Professor H. G. SEELEY, F.R.S. F.G.S.—The First of Three Lectures on VOLCANOES.—Half-a-Guinea. Subscription for all the Courses in the Season, Two Guineas.

ON MONDAY NEXT (March 13), at Five P.M. (by special permission of the Board of Management, UNIVERSITY OF SAN FRANCISCO, will exhibit and explain his PHOTOGRAPHS illustrating the ATTITUDES of ANIMALS IN MOTION, in the Theatre of the Institution.

Admission to Members and their Friends as on Friday Evenings, and to Season Ticket-holders.

ROYAL ASIATIC SOCIETY,
MONDAY, March 20, Four P.M.
Papers will be read by Dr. R. G. LATHAM, 'On the Date and Personality of Pyriadas'; and by
Mr. A. LILLIE, 'On a New View of Buddhism.'
W. S. W. VAUX, Sec. R.A.S.

ROYAL SOCIETY OF LITERATURE,
WEDNESDAY, March 22, Eight P.M.
Mr. ROBERT N. CUST will read a Paper,
'On ATHENS and ATTICA.'
W. S. W. VAUX, Sec. R.S.L.

BRITISH ARCHEOLOGICAL ASSOCIATION.
—THE EIGHTH MEETING OF THE SESSION will be held on WEDNESDAY NEXT, March 16th, at 32, Saville-street, Piccadilly, W. Chair to be taken at Eight P.M.
Antiquities will be exhibited, and the following Paper read:—
Notice of Sculptured Rocks near Ilkley, with Remarks on Rocking-Stones; by J. R. M. Allen, Esq., F.S.A. (Scott.).
DR. GRAY BIRCH, F.S.A. F.R.S.L., Hon. Sec.
E. P. LOFTUS BROCK, F.S.A., Sec.

VICTORIA (PHYSICOLOGICAL) INSTITUTE.
Meeting at 5 P.M., MONDAY, March 20th. Paper on 'Climatic Influences as regards Organic Life,' by Surgeon-General Gordon, C.B. M.B.
House of the Institute, 7, Adelphi-terrace.
* Next day for the Admission of Members and Associates, MARCH 20th.

PALESTINE EXPLORATION FUND.—NOTICE is HEREBY GIVEN, that the PALESTINE EXPLORATION FUND, which is a Corporation constituted under the 23rd Section of the Joint-Stock Companies Act, 1856, is the Owner of the Copyright of a MAP of WESTERN PALESTINE recently published by the Fund, and that all persons infringing such Copyright will be proceeded against according to Law. Any information on the subject of infringements should be addressed to the undersigned.
Dated this 2nd day of March, 1882.
40, Craven-street, Strand, London, Solicitors.

ROSA BONHEUR's latest Chef-d'œuvre, 'The Lion at Home,' will shortly be exhibited at L. H. LARSEN'S Gallery, 14, King-street, St. James's, S.W.

ARTS ASSOCIATION, Newcastle-upon-Tyne.

NOTICE TO ARTISTS.

THE SEVENTH EXHIBITION OF MODERN PICTURES, in Oil and Water Colour, will be OPENED on FRIDAY, the 5th of May, inst. (instead of August as in previous years). Works received up to APRIL 21st.

T. R. SPENCER, Secretary.

SHEPHERD BROS.' WINTER EXHIBITION

Includes Pictures by J. M. W. Turner, R.A.; Sir E. Landseer, R.A.; Sir John Gilbert, R.A.; T. Sidney Cooper, R.A.; Herring, Niemann, Noble, Dawson, Syer, Post, &c.—27, King-street, St. James's; and 6, Market-place, Nottingham.

PAINTER-ETCHERS' EXHIBITION.—ROBERT DUNTHORNE has the honour to announce that the following Subjects, published by him, are NOW ON VIEW at the above Exhibition, and can be Subscribed for at the Cabinet of Fine Arts in Vigo-street:—

TOWN OF CHARTRES. A. H. Haig.
DRY POINT PORTRAIT. Frank Holl, A.M.A.
CAMP FOLLOWERS. Heywood Hardy.
COW and CALF. Otto Weber.
OLD CHELSEA. C. E. Holloway.
THE PRIORY MILL. C. E. Holloway.
In SHERWOOD FOREST. R. S. Chattock.
AN AUTUMN RAMBLE. Fred Slocombe.
A WOODLAND PATH. Fred Slocombe.

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F. LAMBE PRICE, Secretary.

THE FAÇADE of the Portion of HEIDELBERG CASTLE, called the OTTO HEINRICH BAU, with its Portals of Caryatids, as well as the Inner Doors, may be purchased in the Original Plaster Casts, by aid of which they may be Reproduced in Cement.—Apply to J. KRAUTH, Crefeld, Germany.

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A CLASS to STUDY the ACTING of SHAKESPEARE'S PLAYS is held every MONDAY AFTERNOON at the Quebec Institute, 18, Baker-street, Portman-square, W. The Second Course of Twelve Prælections, under the Direction of Mr. WILLIAM POPE, will COMMENCE on MONDAY, March 13th. Terms, One Guinea. Secretary, FREDERICK POPE, Esq.

MATRICULATION EXAMINATION.—UNIVERSITY OF LONDON.—INSTRUCTION in all the Subjects of the above Examination is given at GUY'S HOSPITAL. THE CLASSES for the JUNE EXAMINATION will commence on MONDAY, March 20th. The Classes are not confined to Students of the Hospital.—For further particulars address the DEAN, Guy's Hospital, S.E.

THE MASON SCIENCE COLLEGE, BIRMINGHAM.
PROFESSOR OF ROTARY.

The COUNCIL invite APPLICATIONS, on or before the 26th of MARCH NEXT, for the Appointment, the duties of which will commence on the 1st of May.
Particulars of the Salary and Conditions will be sent on application to the Secretary, Mr. G. H. MORLEY, the Mason Science College, Birmingham, to whom all applications for the Appointment should be sent.
By a Resolution of the Council, Candidates are especially requested to abstain from Canvassing.
J. GIBBS BLAKE, M.D., Balfour.

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Evenings with a Reviewer; or, Macaulay and Bacon. By J. Spedding. 2 vols. (Kegan Paul, Trench & Co.)

THE first thing that strikes the reader of the essays which stand first on our list is the reflection that it should never have been necessary to collect them in a single volume in order to call the attention of historical students to their existence. The eight essays here published are collected from no less than four different periodicals, in which they originally appeared. Why is there no "Historical Magazine" to supply a natural means of publication for the studies of our distinguished historians, for the explorations of ardent beginners, for scientific and semi-official reviews of historical works in our own and other languages? There is no want of material for such a magazine, and there ought to be no want of writers to fill it. Why does not one of the leaders of historical research in England undertake the editorship of a publication which would do more to invigorate and encourage the genuine study of history than all the patronage it is likely to receive at the universities, and all the interest likely to be bestowed upon it by a preoccupied and careless public? France has her *Revue Historique*, Germany has her numerous *Zeitschriften* devoted to history, but England, although she has produced, and is still producing, histories which are monuments of research and insight, has no occasional publication to represent the study. Other studies are represented even in England. The various branches of natural science and medicine, art, mental science, philology, and mathematics have their special organs, by means of which their votaries can communicate with one another, establish a firm basis of educated opinion, and obtain the mutual support which is only to be given by the sense of a common pursuit. History stands alone in the want of such an organ. There is no way in England of publishing those multitudinous and minute researches without which the work of a Grote or a Ranke would be impossible, unless the author be a man of established reputation or possess the art of presenting elaborate results in a

popular form. The fact is that history is still regarded as nothing but a branch of general literature. It is habitually judged from this point of view, and articles on the diplomacy of Henry VII. or the views of Sir Robert Filmer have to struggle for existence with attacks on the policy of the Government in Ireland or critiques of Octave Feuillet's last novel. That this is an anachronism and an absurdity will hardly be denied by any genuine student. It is to the shame of our historical leaders that they have hitherto taken no steps to remedy the evil, and to supply what is nowadays as necessary to every branch of science as a ledger is to a company of merchants.

Most of the papers republished by Mr. Douglas deserve to be rescued from the obscurity which befalls magazine articles in general. The two articles by Mr. Spedding are excellent examples of what Mr. Gairdner justly calls "the painstaking accuracy of his research," and they are, moreover, contributions to the sum of our historical knowledge which ought to be preserved for their own sake. The great man with whom Mr. Spedding's name will always be connected was the centre to which, more or less directly, all the labours of his life converged, and these papers, though not immediately relating to Bacon, were, as Mr. Gairdner says, "distinctly the fruit of the author's Baconian studies." In the article on 'Katharine of Arragon's First Marriage,' Mr. Spedding, anxious to discover the authorities for Bacon's history of Henry VII., and to throw light on the character of Bacon as an historian, has presented the results of his researches into the diplomatic history of that period. The immediate subject of his article was the Calendar of State Papers respecting the negotiations with Spain in the reign of Henry VII., edited by Mr. Bergenroth in the Rolls Series. It was especially interesting to Mr. Spedding to compare the letters of the Spanish ambassador and other documents to which his hero could not have had access with what Bacon says about these negotiations, and it was doubtless satisfactory to find that his author is substantially correct. As Mr. Spedding says, "Bacon's account, though short and without details, requires only the alteration of a word to make it complete in all that is material." He quotes the passage beginning "This marriage [*i.e.*, the marriage between Prince Arthur and Katharine of Arragon] was almost seven years in treaty," and remarks that if "fourteen" be substituted for "seven," Bacon's account of the matter, "though it may be abundantly illustrated, will hardly be either corrected or improved by the most particular narrative of the successive stages of the negotiation as they appear in this correspondence." Mr. Spedding supplies the abundant illustration alluded to. He traces the whole course of the negotiation from its opening in 1487 to its conclusion in 1501, during the greater part of which "the two princes [Henry and Ferdinand], being princes of great policy and profound judgment, stood looking upon one another's fortunes, how they would go." He brings out clearly the connexion of the marriage with Henry's schemes in Brittany and Ferdinand's claims upon Roussillon, and explains how it was delayed by the rebel-

lion of Warbeck, the Scotch invasion, and other events. The utterly immoral diplomacy of the day is laid bare in these pages, and while we cannot but admire the craft of the principal actors, we are astonished at the baseness of their motives and the pettiness of their policy. The story of these negotiations is taken up again by Mr. Gairdner in an article which forms a sequel to that of Mr. Spedding, and is traced to the conclusion of the marriage between Henry VIII. and Katharine. After Prince Arthur's death the question of Katharine's marriage was reopened, and discussed for another eight years. The two kings showed even greater heartlessness than before, neither father nor father-in-law considering the princess's feelings as of the slightest importance in the matter. The narrative leaves us with a hearty contempt for the two miserly old kings, and deep pity for the unhappy woman whose hand was the bait with which one of them angled for the other during the space of two-and-twenty years.

Mr. Spedding's second article deals with the murder of Sir Thomas Overbury in the reign of James I. He was apparently led to study the subject by a desire to discover the share taken by Bacon in the trial of Somerset. This share seems not to have been great, for Coke took the leading part throughout, but Mr. Spedding, whose passion for research easily drew him on to explore fields distant from his original object, has examined with great care and minuteness the attitude of James himself towards the culprit. The king has been accused of having caused, or at least of having hastened, the ruin of his former favourite in order to make room for Buckingham; and it has been supposed that his interference in the trial was due partly to this motive and partly to the consciousness of some mysterious and terrible secret which Somerset could have disclosed. Mr. Spedding saw reason to doubt the truth of this hypothesis.

"Instead, therefore," he says, "of taking the old story as a groundwork and trying to fit the facts into it, I propose to approach the question the other way; to begin by setting aside for the time every fact which rests upon the report of writers whose information came from doubtful sources, and admitting those only about which there appears to be no doubt; to ascertain first what we can be said to know about it, and then consider what else we are to believe."

We quote this passage because it expresses Mr. Spedding's love of impartiality and thoroughness, and because the promise he makes is amply redeemed in the inquiry that follows. The nett result of this inquiry is to show that "the part he [the king] took in the preparations for the trial was governed by a desire to be just and fair to all parties"; that he did nothing to prejudice the issue of the trial, and only attempted to persuade Somerset to confess in order that he might be able to exercise the prerogative of mercy; that Bacon suppressed no evidence of any importance; and finally, that, so far from the king being implicated in the guilt of Somerset, or in any other matter which Somerset may have had to reveal, his conduct throughout is explicable only on the supposition that he was not implicated at all.

The articles contributed by Mr. Gairdner are for the most part of a slighter nature than

the above, and do not add to our historical knowledge to the same extent as the work of Mr. Spedding. They are, however, well written and interesting, if not brilliant, and the matter contained in them will be new to most readers. The two articles on the Lollards are practically an abstract and criticism of 'The Creed of Piers Plowman,' so far as it bears upon the religious abuses which were the primary cause of the Lollard movement, and of Bishop Pecock's book, 'The Repressor of Over-much Blaming of the Clergy,' a temperate and able answer to the charges made against the Church and to the religious tenets of the Lollards. The first article, treating mainly of the origin of the Lollards, is very slight, and was, perhaps, hardly worth republishing. The second article is of higher interest, for Bishop Pecock enters into considerable detail respecting Lollard doctrines, and Mr. Gairdner gives us a clear analysis of his opinions and arguments. The bishop states the three fundamental "trowings," or axioms, of the Lollards to be, (1) that "no governance is to be held of Christian men the service or law of God, save it which is grounded in Holy Scripture"; (2) that any Christian man or woman, meek and willing to understand the Scripture, should without fail discover its true meaning in any passage he or she might study; (3) that when any one has thus gained an insight into the meaning of Scripture, he should listen to no argument to the contrary which any clerk might propound, either from reason or Scripture, and especially not from reason. The bishop had little difficulty in refuting these doctrines, but, unluckily for himself, he went too far in the opposite direction. "It was with the Lollards," says Mr. Gairdner, "that bibliolatry began"; but the bishop, in his eagerness to overthrow bibliolatry, attributed too much independence to human reason. The consequence was that he and his book were accused of heresy, tried, convicted, and condemned to be burned. He recanted, however, and saved his life at the expense of his reputation. It is not to much purpose that Mr. Gairdner defends this proceeding. Those who are minded to go to the stake for their opinions are not likely to be converted by Mr. Gairdner's arguments to a lenient view of Bishop Pecock's conduct, while the rest will hardly think that he needs Mr. Gairdner's defence. We may safely admire Pecock's intellectual power and congratulate ourselves that our moral courage is not likely to be put to so severe a test.

In his article on 'The Historical Element in Shakspeare's Falstaff' Mr. Gairdner endeavours to show, with apparent success, that Falstaff is a medley of two distinct characters, those of Sir John Oldcastle and Sir John Fastolf. It appears pretty certain that the play of 'Henry V.' was originally acted with the former name attached to the character in question. The name Falstaff was substituted for Oldcastle, but the fact that the punning appellation "my old lad of the castle" was allowed to remain shows how little the change of name affected the character. Mr. Gairdner's explanation of the change is hardly so satisfactory as his analysis of the character of Falstaff, and its connexion with those of Oldcastle and Fastolf. He considers the change to have been

due to the fact that, after the publication of Foxe's 'Book of Martyrs,' the memory of Sir J. Oldcastle became so popular, at least among all good Protestants, that Shakspeare had to give his character a new name. The audience, says Mr. Gairdner, would not suffer a Lollard to be held up to ridicule. But Sir J. Fastolf, as Mr. Gairdner himself shows, was also a Lollard. Why, then, change the name only to substitute one Lollard for another? The explanation is hardly satisfactory, unless we consider, which we may perhaps fairly do, that Sir J. Oldcastle's martyrdom made all the difference, and that Sir J. Fastolf, not having put this seal to his faith, was hardly regarded as a genuine Lollard, or, at any rate, was not held to have purchased immunity from satire.

The article on 'The Divine Right of Kings' traces the history of that doctrine from early times to the end of the seventeenth century. Mr. Gairdner expounds the theory as asserting "that the descent of the crown cannot lawfully be set aside, and that the heir to the throne has an indefeasible right to the succession." This theory, he shows, was not recognized in the sixteenth century; for the numerous acts which regulated and altered the succession under the Tudors were so many denials of the principle. But the succession of James I. was universally accepted, on the ground of his "divine right" to succeed, and the preference of the Scotch line over all the claimants mentioned in Father Parsons's 'Conference on the Succession to the Crown of England' at once illustrated and established the principle. It was clear that James did not succeed by law, for the law of England was against him; nor by election, for he was recognized before he entered England. By what right, then, did he succeed, if not by the "divine right" of hereditary succession? Mr. Gairdner proceeds to show how the doctrine was developed in the writings of absolutist divines and other supporters of the monarchy, till it attained its fullest proportions in Sir R. Filmer's 'Patriarcha.' In this book the royal power is directly traced from Adam through the patriarchs to the house of Stuart, and all the weight of Hebrew tradition and Scriptural authority, as well as considerable logical acumen, is brought to prove the *patria potestas* of the king. The theory is, of course, of little value as an historical explanation of the origin of the English monarchy, but the ideas involved have had great influence with mankind at different periods, and are, at any rate, as Mr. Gairdner says, worthy of as much attention as the doctrine of the *contrat social*.

The concluding article treats of 'Sundays Ancient and Modern,' which Lollard influence originally, and Puritan influence more forcibly in later times, contributed to render so different in England and on the Continent. It does not contain much that is new, but supplies a pleasing synopsis of our information on the subject. It would perhaps have come better as a sequel to the articles on the Lollards already mentioned. In conclusion we may say that the book will be welcome to all who have a taste for historical research and are not sorry to see it treated in a popular and interesting way.

'Evenings with a Reviewer' was written by Mr. Spedding five-and-thirty years ago,

although now published for the first time. He prepared it for the press shortly before his death. It is a laborious dissection of Macaulay's famous article, the most terrible exposure of the dashing inaccuracy of the Whig historian that has ever appeared. To it Mr. Venables has prefixed a pleasant sketch of his old friend's life. It will be news to many who suppose that Spedding disliked public employment that his great talents might at one time have been secured by the Government of the day at a very cheap rate. Sir Henry Taylor tells the story, and it is too remarkable to be passed over:—

"At this time [1835] I obtained another relief [in the work of the Colonial Office], and in obtaining it obtained a friend for life. James Spedding was the younger son of a Cumberland squire who had been a friend of my father's in former days, though I think they had not met in latter.....When some very laborious business of detail had to be executed, I obtained authority to offer him the employment, with a remuneration of 150*l.* a year. He was in a difficulty at that time about the choice of a profession; and, feeling that a life without business or occupation of some kind was dangerous, was glad to accept this employment as one which might answer the purpose well enough, if he proved suited to it.....For six years Spedding worked away with universal approbation, and all this time he would have been willing to accept a post of *précis*-writer with 300*l.* a year, or any other such recognized position, and to attach himself permanently to the office; but none such was placed at his disposal. Stephen had once said to me, when advising me to depend upon the public and upon literature for advancement, and not upon the Government, 'You may write off the first joint of your fingers for them, and then you may write off the second joint, and all that they will say of you is, "What a remarkably short-fingered man."' They did not say this of Spedding, but they did nothing for him, and he took the opportunity of the Whig Government going out in 1841 to give up his employment.....In 1847, on Sir James Stephen's retirement, the office of Under Secretary of State, with 2,000*l.* a year, was offered to him by Lord Grey (before it was offered to me), and he could not be induced to accept it. He could not be brought to believe, what no one else doubted, that he was equal to the duties. Be this as it may, the fact that this man, being well known and close at hand for six years, who could have been had for 300*l.* a year in 1841, should have been let slip, though he was thought worth 2,000*l.* a year in 1847, if not a rare, is a clear example of the little heed given by the Government of this country to the choice and use of instruments."

An amusing instance of Spedding's literary tastes is recorded by Mr. Venables:—

"In the spirit of a thorough-going admirer and loyal champion, he formerly maintained that Miss Austen had never made a mistake; and, when he was reminded that Emma ate strawberries in Mr. Knightley's garden under apple trees in blossom, he took much trouble to ascertain whether some apple blossoms are not very late, and some strawberries very early. At last he had the candour to admit that Miss Austen's perfect fidelity to nature had been in a single instance interrupted."

The Rugby School Register. Vol. I. 1675–1849 inclusive. (Rugby, Lawrence; London, Rivingtons.)

This work has been, on the whole, satisfactorily edited and annotated by certain old Rugbeians, with the assistance of the substantial stores of information collected

by the late Rev. T. L. Bloxam, whose school patriotism induced him to record every interesting detail as to the long series of generations comprised in this volume.

The head masters' book, which has preserved these annals, does not commence till the year 1675, 108 years after the foundation of the school by Lawrence Sheriffe.

Thirty-five years later than the founder's deed of gift, certain trustees were appointed by decree of 44 Elizabeth, among whose names we find those of Leigh, Feildinge, Boughton, Shuckburgh, and other notabilities of the county of Warwick, whose sons and descendants for many a year afterwards are found recurring on the head masters' lists. Cave, Bassett, Craven, Biddulph, Mordaunt, Skipwith, Greville, Brudenell, Danvers, Bridgman, Wrottesley, Holbeche—such are the most familiar appellations to be found in what may be called the local period of the school. At a pretty early date, however, persons of consideration seem to have sent their sons from more distant parts of the country, generally from the North or from Ireland. Thus from Scotland we find the names of Bruce, afterwards Earl of Kincardine, and Douglas, the hero of the once celebrated Douglas cause, in which Johnson's Boswell won his legal spurs. The peerage, indeed, seems to have been more attracted to the school in early times than has been the case of late years, though the sons of the local squires always formed its principal support, together with lads of humbler origin in the more immediate neighbourhood. To the latter class probably belonged the "Taylor, Thomas, son of Mr. John Taylor," whose name should be honoured in *secula seculorum* as the first recorded in this book.

Before adverting to the many interesting memoranda which the notes afford with regard to the scholars, our first duty is to that band of workers whose sphere is happily described in the inscription to one of them in the old parish church: "Thomas Crossfield, A.M. Ingenii et industrie fructus contulit ad usus rei publicæ et informandos puerorum animos, provinciam æque arduam ac utilem." Dr. Knail and his predecessor seem to have had the true spirit of the schoolmaster which has inspired their more illustrious successors.

From the worthy old Cavalier Nicholas Greenhill, of whom it is written,

This Greenhill periwig'd with Snow
Was levelled in the spring,
This Hill y^e nine and three did know
Was sacred to his king,

to the days of Arnold and Archbishop Tait, many a high soul must have taken this honourable view of his profession. Among them the names of Holyoake, Burrough, and James are notable, the last being worthily illustrated with an inscription in the school chapel, written by his most distinguished scholar, Butler of Shrewsbury, the father of a whole school of Cambridge classics. James, the "Esuriens Doctor," could boast of no less illustrious a pupil than Landor. After James we come to Dr. Inglis, then to Dr. Wooll, Dr. Arnold's immediate predecessor, to whom many a smarting schoolboy applied the proverb "Much cry and little Wooll." During Dr. Wooll's reign of twenty years the school was recruited from all parts of England, and sent

worthy representatives into all fields of English life. Indeed, the present volume will be historically useful to those who are apt to forget, in their veneration for Rugby's greatest head master, that the reputation of the school was established before his time. The list of assistant masters is second only in interest to the honourable roll of their chiefs. Dr. Sleath, one of Dr. James's assistants, earned for himself a fame at Repton only transcended by that of Arnold himself. He is perhaps now better known as the eponymous hero of one of the bathing-places in the Avon, which *consule Planco* were the resort of lower school boys. Among other notable names, Bishop Lee of Manchester; Bishop Cotton, of Marlborough fame; Drs. Merivale, Mayor, and Kennedy; Count Wratislaw, "of Hungary and the Holy Roman Empire," founder in the days of his exile of an honoured name among existing Rugbeians; Anstey and Buckoll, veterans whose kindly age lasted through six headmasterships in the school at which they were boys; Dr. Highton of Cheltenham; and Charles Thomas Arnold, are all still honourably mentioned. Others of their fellows are still among us. The present Dean of Westminster; Sir R. Lingen; Mr. Walrond; Principal Shairp, the critic and poet of St. Andrews; Prof. Evans of Durham; his namesake, the Canon of Worcester; and Dr. Congreve, the hierophant of the Positive philosophy, have carried their scholastic energy into a sufficient variety of matters. It is pleasant to the reader of this volume to think that a large number of the pupils of these able men have played their part worthily in after life. Among the spheres in which they have done their part the profession of arms is not the least conspicuous. Burgoyne was taught at Rugby to write plays and lose battles. Of the more illustrious Abercromby, it is related that he alone in the school showed his Scottish heart by refusing to go to Dunchurch to see the victor of Culloden pass in his carriage-and-six. The death of General Mansel in 1794, in spite of the efforts of his son, also a Rugbeian, who was wounded and made prisoner in the attempt to save him, is memorable in Rugby annals. Throughout the Peninsular and Waterloo days distinction in the army seems to have been attained as frequently by Rugbeians as by their contemporaries in other schools, and notes of military services occur on nearly every page. Among names of later date, those of the ill-starred Conolly, of Hodson of Hodson's Horse, and of Wake, the defender of Arrah, the last a civilian, will never be forgotten while Indian history continues to have an interest for Englishmen.

At sea the Midland school seems not to have been so numerously represented. Admiral Proby was the only Rugbeian at the Nile or Trafalgar, though Fane and the seventeenth Lord Somerville were also among Nelson's lieutenants. In more modern times Sir John Hay and others have continued the representation of their school.

In civil life the *alumni* of Lawrence Sheriffe have no less reason to be content with their record, though among statesmen and lawyers they have fewer great names than more fashionable schools can boast. Lushington, Coltman, and Dwarries are legal

names of note, and Lord Selborne began at Rugby the school career he completed at Winchester. Sir Charles Bagot, the Governor-General of Canada, Lord Hatherton, Sir Emerson Tennent, and Sir Henry Drummond Wolff may be mentioned among diplomatists; the present Lord Derby, the late Mr. Horsman, Mr. Goschen, and Sir Richard Cross among modern parliamentary celebrities. M. Waddington, another of Arnold's scholars, has devoted his services to his adopted country, and was Minister of Foreign Affairs in France at the same time that Lord Derby filled the same post in England, and their schoolfellow, Mr. F. O. Adams, was chief secretary to the British Embassy in Paris. In the Church, of course, Rugby has had some dignitaries, but few of them can vie in popularity with Stanley, Dean of Westminster, whose loss we so recently deplored. Among heterogeneous notabilities, Macready the actor; Babington the mathematician; Carr the traveller; Locock and Vaughan the doctors (the latter not to be confused with Dean Vaughan, also a Rugbeian); Phillipps the antiquary; Carte the historian; Palliser the artillerist; Cave the bookseller; Parkhurst the lexicographer; Dymoke the champion, whose hereditary prominence contrasts curiously with other kinds of distinction; Barnes, once Long Barnes of Anstey's, now the tallest man in the British army; Mr. Purchas, the Ritualist of Brighton; and Rawlinson, who won the Derby with Coronation, have in their degrees established a claim to recognition. In literature Landor is Rugby's most illustrious name; Cary, or, as he is here called, Carey, the translator of Dante, was one of his schoolfellows. In Clough and Mr. Matthew Arnold Rugby educated two of the minds that have exercised most influence on the present generation.

Among thoroughly unfortunate Rugbeians may be mentioned Brigadier Carr, who was stabbed by a brother officer in the Guards named Biron; Sir John Wittewronge, fourth baronet, of the Maurice Nassau regiment, who was outlawed for the murder of one Griffith, a surgeon, and died of wounds in the Fleet prison; Sir Theodosius Boughton, of Lawford Hall, whose murder by Capt. Donellan in 1780 is still remembered in the Rugby neighbourhood; and Dr. Paul, who was hanged at Tyburn in 1716 as a Jacobite.

On the whole, the book is well annotated, and we look forward with pleasure to the forthcoming volume, which is to deal with entrances later than 1850.

Noah's Ark; or, Mornings in the Zoo: being a Contribution to the Study of Unnatural History. By Phil Robinson. (Sampson Low & Co.)

Most of us, probably—in Europe at all events—feel instinctively that the barrier which separates us, as to our thoughts, views, and feelings, from the animal world is very substantial. Yet it is fascinating, when the hand of Fancy lifts the veil, to disregard the sobrieties of preacher and philosopher, and to pass beyond under such guidance as that of our author. For there is very witty and ingenious fooling, with something more, in the book, which is, besides, a work of pure

imagination, unmarred by any morbid, in-artistic attempt at teaching or moral, although one which, if the Society for the Prevention of Cruelty to Animals is wise, it will circulate gratis. Thus, as to dog shows, the author argues convincingly that even from a human, and much more from a canine, point of view there is a sense of unfitness and humiliation about them which does not attach to an exhibition of babies or of barmaids; and although the author does not write "for our instruction," he raises at least one large and curious question (with which his Indian experience made him familiar), viz., the relation of man with the animal world when his faith, as in the case of the Hindoo, teaches him that there is no break in the chain of psychical or spiritual continuity between him and them. There are practical inconveniences in the toleration not only of the peccadilloes of pilfering monkeys and birds, but of plagues of rats and man-eating tigers; but this "fountain of superstitious tenderness" and sympathy cannot be valueless. We confess to a difficulty, even in imagination, of extending our sympathies beyond—the furthest—the lower vertebrates; but this is, no doubt, a narrow view of the subject.

The picture drawn from Indian life of the monkey family, young and old, performing their toilet in the village tree, and coming down for breakfast, and in fact spending the day among their human kinsfolk, is very pleasant and amusing. The "Monkey-folk" generally is of course an attractive theme to such an essayist, and he treats them comprehensively, beginning with their ancient descent as the allies of the gods under Hanuman, and coming down to a careful study of their habits and eccentricities at the Zoo. This observant study is, he says, not all on one side.

"We surmise enough about their antecedents to feel misgivings as to relationship, but do you really suppose that these creatures with the thoughtful eyes think nothing? They look at you quite as keenly as you at them, whenever you happen to turn your head aside, and if you suddenly surprise them in their scrutiny they shift their glance at once with affected indifference but extraordinary rapidity, and subside into a studied carelessness, the perfection of acting, it is true, but nevertheless so palpably assumed that it fills you with 'uncanny' suspicions. Again and again the experiment may be tried, and every time with the same result—the swift withdrawal of the furtive searching gaze and the utter collapse into vacuous but sinister complacency. . . . Now follow the direction of that other monkey's eyes. It is watching a nursemaid with a fractious child, and is just as interested as you were a minute ago in the procedure of the grivet and the little capuchin—and with just as much reason. The nurse has thrown the squalling infant down on its back, and is apparently about to murder it with a bottle, but very soon a genial sense of balm steals over the noisy scene, and the turbulent baby is soothed into dreamy contentment. The monkey looks on much gratified, and when the nursemaid gets up, carrying the child, begins to soliloquize upon the amusing obstinacy of human beings in carrying their young in such a laborious fashion: 'Why, my good woman, do you not put the baby on your back, and let it curl its tail round your waist, and put its arms round your neck? or, when it goes to sleep, why in the name of conscience do you not let it lie where it is? If the baby has half the sense of a monkey of that age it will find its way home when it wakes up; and even if it should not, what does it matter? There must be plenty of

nuts and oranges growing about outside, to judge from the quantity that come in here, and the young one would do well enough in the trees for a night."

In stating that a monkey never occurs as an heraldic emblem, the author forgets the supporters and crest of the Fitzgeralds, Dukes of Leinster, with the legend "Crom a boo"; and it occurs in other instances of old standing both in England and Scotland.

The author satirizes, not without reason, the ignorance displayed by most of the poets in their illustrations from animal character, and the capricious likes and dislikes of the public for certain animals, as shown by the unequal distribution of their favours at the Zoo. But he himself seems to feel the "wickedness" of the rhinoceros's eye, though holding that it is only through persistent misrepresentation that it has become morose. His description of the tiger is very happy—a consistent, genuine, unmitigated wild beast, with no nonsense about him, as there is about the "king of beasts." As regards this title, however, Mr. Robinson shows that "as usual" the poets have misunderstood it, and that all fable shows the title to have been a left-handed compliment, meaning nothing better than a tyrant.

"But why have a monarchy at all? Let the quadrupeds be a Republic. They have their communists already in the wolves, and the dasyures are *intransigents*. Revolution, moreover, never comes amiss to bears and hyenas, foxes, tiger-cats, gluttons, baboons, wild asses—and a number more."

As regards the happiness of the prisoners at the Zoo, the author argues plausibly that, except to the "grim minority of tyrants" who have no enemies to fear, the change is a decided gain: the hunted jackal, no longer in constant dread of dogs or missiles, becomes sleek and fat and almost respectable; the deer and other accustomed prey of the carnivora lose the characteristic restlessness of eye and ear. Standing by the hippopotamus tank, a vision rises before him of a tropical sunset scene, with the birds and beasts peacefully assembled at the drinking-place by the river.

"Yet in that very instant there sweeps down upon the tranquil scene a sudden gust of terror. A panic has seized the quiet group, and the very reeds seem tossing about in affright! The pelicans, with one great scream, fling themselves terrified into the air, and the ibis folk dive deep among the leaves. The hippopotamus sinks suddenly and without a ripple, like a river ghost, under the water, and the drinking herds bound back in a mad stampede. A deep sullen roar solves the enigma of this sudden terror even before it has taken shape, and lo! in the midst of the harmless things, a lioness! She has struck down a victim, and all its comrades, horned and feathered, have left it to its slow and cruel death—all but one, which, hoping to escape more easily by a rush through the reeds, finds its feet held fast in the yielding mud and, thus fettered to the spot, sees with instinctive horror a great gnarled tree-root, for such it had seemed, deliberately awaken into life, and come creeping towards it, a terrible reptile, across the slime! And so the sun sets after all upon a scene of death, and the crocodile and the lioness feeding. And the visitor, turning again to go, remembers that after all if wild nature has its pleasures it has its terrors also, and that the creatures who have been brought together as prisoners in Regent's Park have escaped the hazards of a very dangerous liberty."

The only fault we have to find with the

book is its length. It would have been impossible to sustain this sparkling flow of original humour through 416 pages, and, if possible, hardly desirable, and there is accordingly a decided falling off towards the end; but we have probably said and quoted enough to show the great merits of, at all events, two-thirds of the volume.

Δάντον ὁ "Αἰδῆς. Μετάφρασις Κωνσταντίνου Μουσούρου. (Williams & Norgate.)

THE 'Divine Comedy' has already contributed its fair share to the curiosities of literature, and this volume is a notable accession to the list. For the benefit of such of our readers as do not easily decipher Greek type we may say at once that it is neither more nor less than a translation of Dante's 'Inferno,' by Constantine Musurus, better known as Musurus Pasha, the Turkish ambassador to the Court of St. James's. Now the Pasha, in spite of the barbaric title which he bears, is, as all the world knows, no Turk, but a cultivated Greek gentleman; and whatever blame politically his countrymen may be disposed to inflict on him, they ought to feel gratitude towards him from a literary point of view. So far as we know, this is the first attempt that has ever been made to render the work of the great Florentine accessible to Greek readers, and, so far as we can judge, the Pasha has performed his work creditably. His translation is faithful to the original, following it almost, if not quite, accurately verse by verse. A few lines from the early part of the poem will give as good an example of the translator's style as any which we have met with:—

'Αλλ' ὅτ' ἦλθον εἰς λόφον τινὸς τοῖς πόδας
'Ενθ' ἦν τὸ τέμμα τῆς κοιλάδος ἐκείνης,
'Η τὴν καρδίαν κατέπληξέ μοι φόβος,
'Υψώσας ὄμματ' εἶδον ἤδη τὰ νοῦτα
Αὐτῆς ἀκτίνας φοροῦντα τοῦ πλανήτου
Τοῦ πάντας παταχόσε φωταγωγοῦντος
Τότε μικρὸν τι κατέπαυον ὁ φόβος,
'Ο τοὺς κροννοὺς μοι παγώσας τῆς καρδίας
Τὴν νύκτ' ἐκείνην, ἣν διήλθον ἐν φρίκαις.
'Ως δ' ὅτε τις βαρέως ἀσθμαίνων ἔξω
Τοῦ πλάγους, ἐξελθὼν ἐπὶ τὴν ὄχθην,
Στρέφον πρὸς τὸ σφαλερὸν κῆρ' ἀπένεξε,
Οὕτως ἡ διαφεύγουσ' ἔτι ψυχὴν μόν
Στρέφουσ' ὀπίσω τὸν πόρον εὐθείρει,
'Ον κατέλειπε ἄνθρωπος ζῶν οὐδέπω.

Except that *αὐτῆς* in the fifth line shows the translator to have erroneously taken "sue" as referring to "valle" and not to "colle," this does pretty well. But the reader will ask, What is the metre? It is not easy to say. Every line consists of twelve syllables, with an accent on the last but one; which ought to make the regular verse a "trochaic trimeter," quantity, as is generally known, not affecting scansion to the modern Greek ear. But the translator tells us that his metre is *ὁμοιον τῷ ἱαμβικῷ*, so that it must be regarded as in substance equivalent to the Italian verse, i.e., a five-foot measure with a "feminine" ending, every line containing one "resolved" foot. The following will thus be typical lines:—

Καταλάνος μὲν ἐγὼ Λοδρίκος δ' οὗτος
'Εκαλούμεθ', οὗς ἐξέλεξ' ἡ σὴ πόλις.

Yet we come now and then across a line which, if scanned by accent, is a regular "scæzon iambic," as

ἄλλ' οὕς ἐβράδυν' ἄχθος καὶ στενὴ τρίβος,
while sometimes we are surprised by a line
which a slight alteration would make into
a good tragic trimeter, such as

Ὅτ' οὐχ ὑπέκειε τῷ τοῦ σώματος βάρει,

or

Τίς ποτ' ἂν εἶποι καὶ δι' ἀρρῦθμον λόγων,

or

Οὕτω τέθνηκεν οὔτε πταῖσιν αὐτὸν φέρει.

Obviously the metre, as in most foreign
tongues, is a thing not to be comprehended
of an English ear.

To return to the translation: it is, as has
been said, for the most part accurate enough.
In the debated line i. 30 there can be little
doubt that

Ὅστ' ἦν ποὺς στερρότερος ὁ κατωτέρω,

i.e., "So that the lower foot was the more
firm," is right, though the usual rendering
reverses the order of subject and predicate.
In iv. 131-2, however, we find an odd
blunder. The lines are well known:—

Vidi l' maestro di color che sanno
Seder tra filosofica famiglia.

These are rendered by

Εἶδον τὸν διδάσκαλον τῶν ἐδρενόντων

Ἐν τῇ τῶν φιλοσόφων οἰκογενείᾳ,

as though "che sanno seder" were to be
taken together and rendered "those who
know how to sit"! In xxx. 131 the worse
interpretation of "Or pur mira" has been
taken. But the most comical, not to say
grotesque, liberty which the translator has
taken with his original occurs in canto
xxviii. The reader turns with a curiosity
which, if a little vulgar, is not unnatural,
to see what the official of a Mussulman
power does with the famous passage wherein
the eternal doom of the founder of Islam is
related. To his no small amusement he
finds that Maometto and Ali have dis-
appeared; the Pasha, acting as a sort of
appellate court, has revoked Dante's sen-
tence, *χαρὶν εὐσχημοσύνης*, as he tells us in
a note, *πρὸς τοὺς παμπληθεῖς μουσουλμανικοὺς*
λαοὺς, ὧν πολλὰ ἔκοντάδες μυριάδων συνδιαι-
τῶνται εἰρηνικῶς ἐν τῇ Ὀθωμανικῇ κράτει (and
especially in those parts of it called Armenia
and Bulgaria) *μετὰ συμπολιτῶν χριστιανῶν*.
However, not to diminish unduly the popu-
lation of Malebolge, he has supplied their
places with Arius and "another," not named.
It is true that he quotes in justification a
criticism of M. Littré's on the passage, more
sanguine than we could have conceived that
eminent lexicographer capable of uttering;
but he cannot be acquitted, on that or any
other authority, of an act of literary high
treason in violating the integrity of a great
poem. Elsewhere he has followed another
French commentator to his own hurt. The
Fra Catalan of canto xxiii. was Catalano
dei Malavolti, not Ναπολιὼν Καταλάνος.
This blunder, as the context shows, comes
from Fiorentino, who himself took it from
Biagioli. The rest of Musurus Pasha's note
on this passage is taken, like most of his
others, from those in the translation by Sir F.
Pollock (τοῦ ἐν λόγοις διατρέποντος Ἀγγλοῦ
Φρειδερίκου Πολλόκου, as he is Hellenized in
the preface), who is decidedly a safer guide.

The language in which the Pasha has
written his translation is in some measure
a creation of his own. It is not the ordi-
nary "Romaic," if that term may still be
used, but is perfectly easy of comprehension

to any student of classical Greek, probably
more to him than to the Athenian of to-day.
At the same time it is not the Greek of any
recognized classical period, but contains
words and idioms of all dates, from Homer
to St. John, if not to Constantinos Mou-
soursos. Probably, however, there is less
objection to this in Greek than in most
other languages, where the literary dialect
has been more in agreement with the ordi-
nary speech of the people, and less of a
conscious and artificial manufacture. At
the same time it is to be regretted that a
selection was not made. Either in the hexa-
meters or iambs of old days, or in the less
dignified but more pliable accentual metres
of the modern tongue, the translation would
have been more interesting to foreign
readers, and probably would have given
Greeks both more satisfaction to read and
a better notion of the original.

*The Holy Bible according to the Authorized
Version (A.D. 1611). With an Explana-
tory and Critical Commentary and a Revi-
sion of the Translation, by Bishops and
other Clergy of the Anglican Church.
Edited by F. C. Cook, M.A.—New Testa-
ment. Vols. II., III., IV. (Murray.)*

THE array of names in what is usually called
the "Speaker's Commentary" is well-nigh
overpowering. Archbishops, bishops, deans,
canons, prebendaries, archdeacons, divinity
professors, and examining chaplains form a
phalanx sufficient to overawe the ordinary
reader. Eighteen years have passed since
the work was undertaken, and ten since it
was actually commenced. Much of the theo-
logical learning possessed by the Anglican
Church is embodied in a book so big; and
its contents will be considered a treasury to
which the student may resort with the sure
hope of receiving instruction. Nor will he
be always disappointed. The volumes con-
tain a large amount of information labo-
riously collected from various sources. The
expositors show the results of reflection,
reading, zeal for orthodoxy, appreciation of
the value of Scripture, opposition to heresy,
and an attachment to conservative views
which cannot be gainsaid. They have to-
gether produced a commentary of considerable
value from their point of view. The reader
will find in the notes examples of fair and
excellent exposition. The merits of the
work are patent by the side of its defects.

In conformity with the professed tendency
of the commentators, the genuineness of all
the New Testament books is asserted and
upheld, even that of St. Peter's second
epistle, which Calvin himself refused to
admit. The gospels proceeded from those
whose names they bear. The Pastoral epistles
are declared to be St. Paul's. The Epistle
to the Hebrews also was written by St. Paul.
In like manner portions of the books which
some critics have thought to be additions
of a later age are held to be genuine, such
as the last chapter of St. John's Gospel and
the last two of the Epistle to the Romans.
The work is thus pervaded by a conservative
spirit, which will doubtless recommend it to
many. The genuineness of early patristic
writings is also assumed, such as that of
Polycarp's letter. St. Peter's presence at
Rome, with St. Paul's release and second
imprisonment, is also asserted. These posi-

tions have been disturbed by recent criti-
cism; but then it proceeds from "sceptical"
writers, whose reverence for the Word of
God is not conspicuous amid their bold
speculations. The editor and his fellow
labourers take their stand upon antiquity,
resisting innovations with the courage of
men who are alive to the importance of
holding fast what has been handed down
by the fathers of the Church.

It is in the introductions to the separate
books, which are sometimes by different
persons from those who comment on them,
that the learning and ability of the writers
appear, or rather should appear, to most
advantage. Yet it cannot be said that these
discussions are usually satisfactory. The
attitude, indeed, is polemic enough, and
the conservative tendency strong enough,
but there is at times an air of high-
handed superficiality that displeases the
reader. Perhaps the ablest introductions
are those prefixed to St. John's Gospel, the
Acts of the Apostles, and the Pastoral
epistles, the writers of which have read
extensively, and evince a certain amount
of critical ability. Unfortunately, how-
ever, the spirit is none of the best. When
a man condescends to brand scholars
from whom he differs with an opprobrious
epithet, the fact speaks badly for his cause.
Though the general editor is very positive
in his observations on the Acts, his state-
ments should be carefully examined before
they be accepted. Thus he speaks of a
coincidence between St. Clement's Epistle
to the Corinthians (incorrectly designated as
the earliest undisputed document of the
apostolic age) and Acts xx. 35 as best
accounted for by assuming the derivation
of the passage in the epistle from that in
the Acts, and states that "all commentators,
Bishop Jacobson, Harnack, &c., recognize
this as a distinct allusion to the passage in
the Acts"; whereas Harnack expressly
denies that any of the places he has col-
lected proves the use of Acts in St. Clement's
letter. Again, in mentioning the opinion
of those who suppose that the Acts was
published early in the second century, the
comment is appended, "that is, in the life-
time of writers who quote it as Holy Scrip-
ture universally received by the Church"—
a comment which is entirely incorrect, since
it is impossible to name any writer who cites
it in that way at that time. Towards the
close of the introduction the critic speaks
of three English works on the Acts free
from "wild speculations" and interesting,
viz., those of Conybeare and Howson, Mr.
Lewin, and Canon Farrar. Is this all the
English literature on the subject? Cer-
tainly not; but the editor passes in silence
other works on the Acts which deviate from
current orthodoxy. Were the three in
question all that England has produced,
the standard of its literature would be low.
The same uncandid reticence is seen in the
enumeration of German works on the Acts,
Zeller's epoch-making book being omitted
and the valueless one of Baumgarten praised.
The name of Zeller is given in two brief
notes along with others, and this is all the
recognition that famous scholar receives.
The notes on difficult passages in the Acts,
which proceed from a different hand, are
not satisfactory, as is seen from the com-
mentary on vii. 14-16.

The introduction to St. Peter's first epistle, which is by the same critic, displays a like confidence where confidence is misplaced, and a similar spirit of disdain towards opponents. The discussion of the subject is unsatisfactory. No better evidence for St. Peter's Roman residence is offered than that we are already familiar with, and that is weak. The zeal of Canon Cook is greater than his logic or impartiality.

The introduction to the Pastoral epistles is also marked by a confident spirit, and by similar language towards rationalists, sceptics, and Germans—that is, all who entertain different views from the writer's. The attempt to prove that St. Paul was released from captivity and went to Spain is unsuccessful; and the critic fails to show that the Gnosticism to which the epistles refer existed in the time of St. Paul. Yet he winds up with, "We may thus conclude with all confidence that we have in these three epistles a picture of the Church of the first days as it emerged from the tutelary care of the apostles."

The introduction to St. John's Gospel is of considerable length, and is marked by a careful statement of facts as well as calm argumentation. A reverential thoughtfulness pervades it which fixes the reader's attention. Aware of the importance of the subject, the critic moves along judiciously and moderately, without indulging in exaggeration or insulting those who differ widely from him with opprobrious language. Still he takes a good deal for granted, and his reasoning has weak links. It will not satisfy candid inquirers to be referred to Bishop Lightfoot in the *Contemporary Review* for a complete discussion of Polycarp and Papias in regard to early Christian literature; nor can Justin Martyr's testimony to the gospel be compressed into a few sentences without perfunctoriness. We cannot see that the First Epistle of St. John presupposes the gospel; on the contrary, there are many indications of its priority. Nor is the relation of the gospel to the Apocalypse well treated. "The gospel is the spiritual interpretation of the Apocalypse," says the critic—language borrowed from Hase, who is strong only in the department of Church history. If it have any precise meaning it is inapplicable. An anti-Judaic work can hardly be the interpretation of a Judaic one. The notes read into the text a good deal that is not in it, examples of which occur at chaps. x. 8 and xx. 1. A strong theosophic tinge colours the comments and appears in the introduction also—a feature reminding us of Rothe, who is, however, greatly the superior of the present expositor of St. John's Gospel.

We confess to disappointment with the introduction to the Epistle to the Hebrews. If any critical question connected with the New Testament is settled it is the non-Pauline authorship of this epistle. The reasoning in favour of St. Paul's authorship is poor and insufficient. All that is said to show that the style and diction are consistent with such authorship displays perverted logic, as is the attempted proof of the apostle's acquaintance with Philo's writings. The idea of his dealing with the erroneous views of Philo is a futile novelty. Nor can the critic be called a good expositor of the epistle. Thus the quotation in chap. i. 10,

which cost Tholuck so much labour to explain, is burdened with a series of sentences that ignore the difficulty.

The introduction to the Revelation is of great length, occupying about ninety pages of double columns. A book which was once thought the most obscure part of the New Testament is now one of the plainest, and we therefore looked for the exposition of it which is accepted by all good critics. But amid the materials which are gathered from numerous sources and paraded with unnecessary show, the true interpretation of the book scarcely appears. In advocating the Domitianic date the critic misses the key to the whole. By this means he also adds to the difficulty of maintaining identity of authorship between the Apocalypse and the fourth gospel, as they are made almost contemporaneous, which is contrary to the view advocated by the commentator on the gospel. Yet this adventurous archdeacon undertakes to prove such identity on the basis of the late date of both, adducing many similarities of shadowy texture, and explaining away dissimilarities like the eager advocate of a cause. In this respect he is eminently unsuccessful. His note, too, on Antichrist (vol. iv. p. 689) is disappointing, as is also that on the number of the beast. As to the "angels" of the churches, they are bishops, of course, and Neander is quoted not altogether accurately. The Berlin professor did not agree with the archdeacon's view about bishops in the time of St. John the apostle. At p. 444 the opinions of Reville and Scholten are wrongly given. We regret to say that no light is thrown upon the book, for the critic adopts Ebrard's "spiritual system of interpretation," a device vague and impalpable, applicable to this event or to that in the history of the Church and the world. Whoever does not date the Apocalypse very soon after Nero's death, and does not see that he is the Antichrist depicted there—whoever refuses to acknowledge that the main object of the apostle John is to describe the fall of paganism as embodied in the Roman empire and Nero its head—mistakes the interpretation of the book.

The introductions to the other books must not be dwelt upon. Those to the Epistles to the Galatians and Philipians are good. Jude and 2 Peter are also treated in a fair and moderate spirit; but the former is wrongly supposed to be the later, so that the criticism is weak in character. The Epistles to the Ephesians and Colossians are inadequately discussed in the introductions prefixed to them. Both have fallen into incompetent hands—a remark applicable to St. John's epistles, where the editor's style of writing approaches preaching. Little reliance can be put upon the judgment of one who dates them in the time of Domitian. Many irrelevant matters are introduced, which cover, but do not hide, the feeble criticism that lurks beneath inflated language.

It is matter of surprise that an episcopal commentator should be ignorant of the fact that B ends with Hebrews ix. 14, so that the Pastoral epistles are wanting. Yet he writes on 1 Timothy iii. 16 that

"the Vatican MS. cannot be appealed to [as to the reading], because the jealousy of Rome has prevented accurate collation, and the edition

published by Cardinal Mai proves to be not so much a faithful reproduction of the MS. as an edition of the New Testament grounded on it."

Fictitious authors are cited, as "Roediger, *de Christolog. Paulina*, ii. 42" (vol. iii. p. 649), and "Bülmer, *Isagog. in Ep. ad Coloss.*, pp. 1 sqq." (*id.* p. 647).

The reader will meet with sentences, assertions, and arguments drawn from Bishop Lightfoot which are not uniformly safe or logical, because that scholar has laboriously endeavoured to put Nicene theology into the first century, supposing that the fathers of the fourth were sounder interpreters of apostolic theology than those of the second. Thus one commentator directs attention to two "powerful sentences," the first of which is, "The christology of the Colossian epistle is in no way different from that of the apostle's earlier letters," a position more than doubtful; while another seizes upon and reproduces a loose and inconsequential argument which the bishop draws out from words in St. Clement's Epistle to the Corinthians about the age of the hearers, who are assumed to live so many years at Rome and to know that St. Peter and St. Paul harmonized with one another in that capital (vol. iv. p. 172).

The work before us represents very fairly and with some ability the view which was once taken of the New Testament. It should be judged not so much from a critical as from a Church point of view, and it will then appear in favourable colours. It gives the opinions of men who look at the Scriptures from the standpoint of an established and current orthodoxy, not from that of pure scholarship indifferent about accepted creeds. The expositions must in all cases be sifted before acceptance, especially those which deal with difficulties bearing upon what is called plenary inspiration or passages that militate against the Athanasian Creed. In spite of many good qualities and correct comments, this commentary is behind the age—much behind that stage of advance which has been already attained, not by wild speculations, but by sober, candid, and sagacious examination.

NOVELS OF THE WEEK.

The Fixed Period. By Anthony Trollope. 2 vols. (Blackwood & Sons.)

It is no Wonder. By J. Fitzgerald Molloy. 3 vols. (Hurst & Blackett.)

Doctor L'Estrange. By Annette Lyster. 3 vols. (Tinsley Brothers.)

MR. TROLLOPE has agreeably varied his series of intensely nineteenth-century tales by projecting his imagination into the future. 'The Fixed Period' is an amusing *jeu d'esprit*. Mr. Neverbend, the ex-President of Britannula, an offshoot of New Zealand, which towards the end of the twentieth century has separated from that republic, tells the remarkable tale of the early enthusiasm with which the theory on which secession turned was received by his fellow countrymen, and the melancholy failure of its first practical application. He writes this chapter of the political history of the world on his way to honourable captivity in England on board H.M. gunboat John Bright, having left his countrymen to the seducing influence of balls at Government House under the

auspices of Sir Ferdinando Brown, who has reannexed the colony without resistance to Great Britain. Perhaps the extreme urbanity with which that accomplished governor bows out the president adds much to the mortification which the latter endures on public and theoretic grounds. The eloquence of Sir Ferdinando was of a kind

"which has all the finished polish of England, joined to the fervid imagination of Ireland. It streams on without a pause, and without any necessary end but that which the convenience of time may dictate.....I have observed that in what I have read of British debates, those who are eloquent after this fashion are generally firm to some purpose of self-interest."

When that gentleman concludes his speech to the people in the town hall of Gladstonopolis, he is not received with quite so much enthusiasm as was evoked by his strictures on the peculiar institution which has produced the revolutionary crisis; for to have to surrender one's country's independence at the bidding of a gentleman whose unanswerable argument is a 250-ton steam-swivel gun levelled at the place of meeting is unpleasant, though it may be the means of effecting wholesome changes in the law; but Sir Ferdinando is equal to the occasion. On the ex-president rising to ask his countrymen to meet him again, to hear his last words to them,

"there arose a great fury of exclamation. There was a waving of handkerchiefs and a holding up of hats, and all those signs of enthusiasm which are wont to greet the popular man of the hour. And in the midst of them, Sir Ferdinando Brown stood up upon his legs and continued to bow without cessation."

A character as good as the governor, and more effective in shaking our president's opinions, is Lieut. Crostrees, R.N., a man entirely devoted to his profession.

"For women he seemed to care nothing, nor for bishops, nor for judges, nor for members of parliament. They were all as children skipping about the world in their foolish playful ignorance, whom it was the sailor's duty to protect..... Everything he loved I have always hated, and all that he despised I have revered. Nevertheless, I became very fond of him."

The foes in his own household with whom our hero has to contend are capitally drawn, though, of course, common-sense housewives and ardent young lovers have been drawn before. But what is the "fixed period"? It is a social institution for which the world was not quite ripe in 1980, and for its features of academic interest we refer to its author's account of it.

Probably Mr. Molloy does not expect much from critics. At all events, he goes out of his way to speak of them in a manner that is certainly not conciliatory. Of one of the class he says, by the mouth of one of his characters:—

"He is more ignorant than the butter-merchant round the corner; yet, so strange are the contradictions of literary life, that he is considered an authority in literature and art—in other words, a critic, than which there is nothing easier to become in these days."

Further on, "that race of asses" is spoken of as

"an immortal race who would stab its best friend in the dark, or sing its enemies' praises in half-a-dozen different papers for a dinner at the Gaiety or a sovereign."

They are

"the rogues and fools of which literature more

than any other profession or calling is full. The latter [?] drivel in the faces of clever men and shout their twaddle into the public ears until that long-suffering class [?] for peace sake [?] begins to take them at their own estimate."

If this is at all true surely Mr. Molloy is doing an injustice both to the public and to the butter-merchant. It is a pity that in these sentences, which naturally attract a critic's attention, the author should not have taken some pains with his composition. Even a critic may without affectation or assumption lay claim to the humble accomplishment of knowing good English from bad, or at least may doubt the correctness of the expressions marked with a note of interrogation in the passage quoted above. Mr. Molloy is obviously a careless writer and a very careless reader of proofs; but he writes with some vigour, as his remarks on critics prove, and his book is readable. The story is not too intricate, and it is not overburdened with characters. The author has wisely chosen ordinary types which can easily be studied in real life or in fiction. Probably few novelists take the trouble to study all their characters from actual models; many must be filled in by copying from the flat, so to speak. If it is safe to point out what seems to be the chief error that Mr. Molloy has made, it may be said that he brings in too late the bad man who is to make the comedy into a tragedy. He should not have been allowed to come in where he does and break the story into two parts. If he had been just shown to the reader very much earlier, that would have been something; one could then have had the pleasure of guessing and doubting whether he was really to be the villain, or whether he was only the accomplished *blasé* being who should tempt, but not win. The title of the book is taken, of course, from Mr. Tennyson's lines about King Cophetua and the beggar-maid, and Mr. Molloy calls it a story of Bohemian life. That country is well known to the reader of fiction. Mr. Molloy's studies of its scenery and people are neither so original nor so vivid as to give them any fresh interest. The heroine marries a lord in spite of the entreaties of her artist friend who loved her well. No doubt it would be proper in the opinion of the world that the lives of these two should divide for ever, but it is a sad defect in the story that the two characters with whom it opens should really have no bearing upon the climax of each other's fate.

Doctor Chandos L'Estrange is an estimable man who bears with constancy and courage the reversal of fortune which follows on the discovery of the illegitimacy of himself and his brother. He feels keenly the blow to his pride and to his affection for his father, while his younger brother Florian is more affected by the loss of the peerage and possessions than by any extreme sensibility. Chandos, besides his extremely affectionate nature, carries simplicity to a fault, and the principal interest of the story lies in the gradual discovery by him of his younger brother's selfishness and duplicity. Florian's good looks and rather feminine ways make him attractive to many people, and his brother, who loves him with an attachment which is not uncommon between lads of considerably different ages, pets him and yields to him

in a manner which is fortunately rare. The story is written with fair correctness if it is not very exciting. One of the minor *dramatis persone* is an old maiden lady with some character, whose estimate of the chief personages very much coincides with our own.

OUR LIBRARY TABLE.

MR. WENTWORTH WEBSTER is well known as a Spanish scholar, and, as might be anticipated, the little volume on *Spain* which he contributes to the series styled "Foreign Countries and British Colonies" (Sampson Low & Co.) is carefully and intelligently written. Of course it is quite impossible to deal satisfactorily with such a subject in a volume of 240 small pages, and, as Mr. Webster says, the difficulty is to know what to omit. One of Mr. Webster's omissions is eminently wise. It is truly refreshing to meet with an English work about Spain in which there is nothing about the Peninsular War, and norodomontade about British valour and French rapacity. It would have been well had Mr. Webster gone further and confined the work entirely to the present state of the country. There are plenty of books, for instance, in which to read about Murillo and Velasquez, but one naturally turns to this book to learn something about living Spanish painters, and finds three lines. To come to more utilitarian matters, the railways, post, and telegraphs, &c., deserved more detailed treatment. The paucity of roads in modern Spain is an important point too often ignored. Mr. Webster adopts the Spanish view of the English occupation of Gibraltar, and we have no quarrel with him on that account. It is an advantage to have the Spanish version of the question, which is usually overlooked in this country, stated, but Mr. Webster weakens its force by exaggeration. To say that the English occupation of Gibraltar is as injurious to Spain as the occupation of the lower waters of the Tagus and the Douro by another kingdom, involving as that does the exclusion of the Castilles, Leon, and Estremadura from their natural access to the Atlantic seaboard, is absurd.

UNDER the title of *Sketches from the Subject and Neighbour Lands of Venice* (Macmillan & Co.) Mr. Freeman has reprinted from newspapers and magazines a number of interesting papers regarding the country lying at the head of the Adriatic and on its eastern shore. The writing is vivacious if occasionally ungrammatical; and as Mr. Freeman possesses, it is almost needless to say, much knowledge of his subject and abundant enthusiasm for it, his volume is well worth reading. There are few regions more interesting than that with which he deals on this occasion, and few about which Englishmen, as a rule, know less. Sundry gibes at the Austrians, which are neither witty nor in particularly good taste, might as well have been omitted.

THE *Catalogue of the Manchester Free Library: Index of Names and Subjects* (Blacklock) has been sent to us. It is accurately printed and carefully compiled. The library is well suited to popular use. The chief point in which it seems to be defective is translations of standard works. Messrs. Butcher and Lang's rendering of the 'Odyssey,' Mr. Crawley's *Thucydides*, Mr. Williams's version of the 'Nicomachean Ethics,' Sir F. Pollock's *Dante*, Bayard Taylor's version of 'Faust,' Mr. Rogers's translations from *Aristophanes*, &c., are missing. However, now that this excellent catalogue is finished it will be easy to supply such lacunae.

WE have received from Messrs. Hachette, of Paris, a history of the Restoration, 1814 to 1830, by M. Ernest Daudet. The volume contains a useful summary of the chief facts relating to an interesting period of French history, and is less inaccurate than French histories generally are, though English readers would call not only for an index, but also for lists of authorities. M. E. Daudet is given to passing criticism rather in

the style of the journalist than of the historian. For instance, he attacks the Government of Louis XVIII. for having established the Catholic Church in France, in a few lines in which he assumes that there can be no difference of opinion on such a point. Now, it may certainly be argued that the only way to obtain State control of the Church in 1814 was to establish it by law, and that State control was necessary if at such a moment of reaction the Church was not to endanger by its power the very existence of the State.

We have on our table *The One Religion*, by J. Wordsworth (Parker),—*A Present Christ*, by the Rev. J. H. Potter (Gardner),—*A Christian Woman*, by Madame G. de Witt (Hurst & Blackett),—*The Hope of the World*, by W. Lloyd (Kegan Paul),—*The New Man*, by A. Jukes (Longmans),—*The Great Problem*, by a Student of Science (R.T.S.),—*Vita e Opere Giuridiche di Cino da Pistoia*, by A. L. Chiappelli (Pistoia, Bracali),—*Die Wirtschaftliche Lage Cuba's*, by F. G. de Larrinaga (Leipzig, Duncker & Humblot),—*Ecos del Rin*, by F. Sellen (New York, Ponce de Leon),—and *Ueber Causalmechanische Entstehung der Organismen*, by Pilgermann (Stuttgart, Hensel). Among New Editions we have *Johnny Gibb*, by W. Alexander (Edinburgh, Douglas),—*Disraeli's Amenities of Literature*, 2 vols., edited by the Earl of Beaconsfield (Warne),—*The Undiscovered Country*, by W. D. Howells (Low),—*The Pickwick Papers*, by C. Dickens (Dicks),—*The Yellowplush Papers*, by W. M. Thackeray (Ward & Lock),—*Local Examination History*, by R. S. Pringle (Manchester, J. Heywood),—*Gilbart's History of Banking*, 2 vols., by A. S. Michie (Bell),—*On Musical Education and Vocal Culture*, by A. B. Bach (Blackwood),—*Goldsmith's Deserted Village*, by J. Bulmer (Kent),—*Practical Geometry for Art Students*, by J. Carroll (Burns & Oates),—and *The Bedfordian System of Astronomy*, by J. Bedford (H. Vickers).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Bodley's (E. W.) Short Readings for the Christian Year, Part 2, cr. 8vo. 5/6 cl.
Cambridge Bible for Schools: Book of Judges, by Rev. J. J. Lias, 12mo. 3/6 cl.

Daily Thoughts of Comfort for the Year, written and selected by E. G., 16mo. 3/6 cl.
Huntington (Rev. G. P.) and Metcalf's (Rev. H. A.) Treasury of the Psalter, 12mo. 5/6 cl.

Nixon's (Rev. W.) All and in All, the Relations of Christ as God, 8vo. 7/6 cl.
Perfect Way (The), or the Finding of Christ, 4to. 12/6 cl.

Stories and Episodes of Home Mission Work, with Preface by the Archbishop of Canterbury, cr. 8vo. 3/6 cl.
Swayne's (R. G.) Ministers of Christ in these Last Days, 2/6 cl.

Law.

Sweet's (C.) Dictionary of English Law, roy. 8vo. 40/ hf. mor.
Yonge's (C. M.) Talks about the Laws we Live Under, 2/6 cl.

Fine Art and Archaeology.

Forbes's (S. R.) Rambles in Rome, an Archaeological and Historical Guide, cr. 8vo. 3/6 cl.

Poetry.

Buchanan's (R.) Ballads of Life, Love, and Humour, 6/ cl.
Langston's (Mrs. C. B.) Poems, 12mo. 5/6 cl.

History and Biography.

Bisset's (A.) Short History of the English Parliament, 4/ cl.
Booth, the Elder and the Younger, by A. B. Clarke, cr. 8vo. 6/ cl. (American Actor Series.)

Freeman's (E. A.) Reign of William Rufus and the Accession of Henry the First, 2 vols. 8vo. 38/ cl.

Geography and Travel.

Leyland's (R. W.) A Holiday in South Africa, cr. 8vo. 12/6 cl.

Philology.

Sophocles, by F. A. Paley, 12mo. 3/6 cl. (Cambridge Greek and Latin Texts.)

Sophocles, (Edipus Tyrannus, with Translation, Notes, &c., by B. H. Kennedy, 12mo. 4/ cl.)

Virgil's Poems, translated into English Prose by J. Conington, cr. 8vo. 9/ cl.

Science.

Everett's (J. D.) Vibratory Motion and Sound, 8vo. 7/6 cl.
Meyer's (H. K.) Globe Commercial Telegraph Code, 8vo. 108/

Paxton's Flower Garden, by Prof. Lindley and Sir Joseph Paxton, revised by T. Baines, Vol. 1, 4to. 21/ cl.
Wormell's (R.) Magnetism and Electricity, cr. 8vo. 3/ cl.

General Literature.

Banks's (Mrs. G. L.) Winners and Losers, or Under the Scars, cr. 8vo. 2/6 cl.

Braddon's (Miss) Just as I Am, cheap edition, 12mo. 2/6 bds.
Colour-Sergeant's Ledger, arranged by the Compiler of the 'Colour-Sergeant's Pocket-Book,' folio, 6/ bds.

Cunningham's (W.) Growth of English Industry and Commerce, cr. 8vo. 12/ cl.

Dixie's (Lady F.) Defence of Zululand and its King, 2/6 bds.
Fane's (V.) Sophy, or the Adventures of a Savage, cr. 8vo. 6/

Gerard's (E. D.) Beggar My Neighbour, cheap edition, 6/ cl.
Higginson's (F. W.) Common Sense about Women, cr. 8vo. 2/

Larwood's (J.) Forensic Anecdotes, 12mo. 2/6 cl.
Lyster's (A.) Doctor L'Estrange, 3 vols. cr. 8vo. 31/6 cl.

Mulloch's (Miss) Plain Speaking, cr. 8vo. 10/6 cl.
Peard's (F. M.) Schloss and Town, 3 vols. cr. 8vo. 31/6 cl.

Trollope's (A.) The Fixed Period, a Novel, 2 vols. cr. 8vo. 12/

White Elephant, a Novel, 3 vols. cr. 8vo. 31/6 cl.

FOREIGN.

Theology.

Matthes (K. C. A.): Die Edessische Abgarsage, 1m. 50.
Pánek (J.): Commentarius in Epistolam Pauli ad Hebraeos, 3m. 20.

Fine Art.

Conze (A.), Humann (C.), u. Bohn (R.): Die Ausgrabungen zu Pergamon, 8m.

Heydemann (H.): Gigantomachie auf e. Vase aus Altamura, 2m.

History.

Schneider (J.): Der Legat Raimund Peraudi (1486-1505), 3m. 4m.

Philology.

Aristotelis Politicorum, Lib. 1, ex rec. M. Schmidt, 0m. 50.
Bickell (G.): Carmina Veteris Testamenti Metrica, 6m. 40.

Busch (H.): Die Ursprünglichen Lieder vom Ende der Nibelungen, 1m. 80.
Miklosich (F.): Rumunische Untersuchungen, Div. 1, Part 2, 4m.

Schindler (H.): Observationes Criticæ in Terentium, 1m. 20.
Seebass (J.): De Versuum Lyricorum apud Sophoclem Responsione, 1m. 20.

Steig (R.): De Theoriti Idyllorum Compositione, 1m.
Strelfinger (J.): De Syntaxi Tibulliana, 1m. 20.

Wülcker (R. P.): Kleinere Anglistische Dichtungen, 8m. 60.
Zeuner (R.): Die Sprache d. Kentischen Psalters, 4m.

General Literature.

Hopfen (H.): Die Einsame, 2 vols. 8m.
Krennits (M.): Rumänische Märchen, 5m.

Sacher-Masoch: Der Judenraphael, 2m. 50.
Samarow (G.): Die Grossfürstin, 5 vols. 20m.

DAFFODIL.

GOLD tassel upon March's bugle-horn,
Whose blithe reveille blows from hill to hill
And every valley rings,—O Daffodil!
What promise for the season newly born?
Shall wave on wave of flows, full tide of corn,
O'erflow the world, then fruited Autumn fill
Hedgerow and garth? Shall tempest, blight, or
chill,
Turn all felicity to scathe and scorn?

Tantarrara! the joyous Book of Spring
Lies open, writ in blossoms; not a bird
Of evil augury is seen or heard:
Come now, like Pan's old crew we'll dance and sing,
Or Oberon's; for hill and valley ring
To March's bugle-horn,—Earth's blood is stirr'd.
W. A.

ETYMOLOGICAL NOTES.

I.

MORE than once in the *Athenæum* there has been notice of the question raised whether the custard-apple (*Anona squamosa*) was known in India before the Portuguese brought plants from South America (see October 26th, 1874, December 27th, 1879, Jan. 17th, 1880). Both the custard-apple and the sweet-sop (*A. reticulata*) are fruits now generally diffused in India, but are usually deemed to be altogether Portuguese importations from the New World. Of this, indeed, the name *Anona*, which we find in Oviedo to have been the native West Indian name of one of the species, and which in various corrupted shapes is applied to them over different parts of the East, is an indication. Crawford, it is true, in his 'Malay Dictionary' explains *nona* or *buah*—('fruit') *nona* in its application to the custard-apple as *fructus virginialis*, from *nona*, the term applied in the Malay countries (like *missy* in India) to an unmarried European lady. But in the face of the American word this becomes absurd.

It is, however, a fact that among the Bharhut sculptures, among the carvings dug up at Muttra by General Cunningham, and among the copies from wall-paintings at Ajanta (as pointed out by Dr. Birdwood in 1874), there is a fruit represented which is certainly very like a custard-apple (though an abnormally big one), and not very like anything else yet pointed out. General Cunningham is convinced that it is a custard-apple, and urges in corroboration of his view that the Portuguese in introducing the fruit

(which he does not deny) were merely bringing coals to Newcastle; that he has found extensive tracts in various parts of India covered with the wild custard-apple; and also that this fruit bears an indigenous Hindi name, *dtá* or *dt*, from the Sanskrit *átripya*.

It seems hard to pronounce about this *átripya*. A very high authority to whom I once referred doubted whether the word (meaning "delightful") ever existed in real Sanskrit. It was probably an artificial name given to the fruit, and he compared it aptly to the factitious Latin of *aureum malum* for "orange," though the latter word really comes from the Sanskrit *ndranga*. On the other hand, *átripya* is quoted by Raja Radhakant Deb, in his Sanskrit dictionary, from a mediæval work, the 'Dravyaguna.'

And the question would have to be considered by those competent, how far the MSS. of such a work are likely to have been subject to modern interpolation. Sanskrit names have certainly been invented for many objects which were unknown till recent centuries. Thus, for example, Williams gives more than one word for *cactus*, or prickly pear, a class of plants which was certainly introduced from America (see "Vidars" and "Vis'vasaraka").

A new difficulty, moreover, arises as to the indigenous claims of *dtá*, which is a name for the fruit in Malabar as well as in Upper India. For, on turning for light to the splendid works of the Dutch ancients, Rheede and Rumphius, we find in the former ('Hortus Malabaricus,' part iv.) a reference to a certain author, 'Recchus de Plantis Mexicanis,' as giving a drawing of a custard-apple tree, the name of which in Mexico was *ahatí* or *até*, "fructu apud Mexicanos præcellenti arbor nobilis" (the expressions are noteworthy, for the most popular Hindustani name of the fruit is *sharifa*—"nobilis"). Dr. Birdwood has also stated that *até* is the name of this fruit in the Philippines. And from Rheede we learn that in Malabar the *dtá* was sometimes called by a native name meaning "the Manilla jack-fruit"; whilst the *Anona reticulata*, or sweet-sop, was called by the Malabars "the Parangi (i.e., Firingi or Portuguese) jack-fruit."

These facts seem to indicate that probably the *dtá* and its name came to India from Mexico *via* the Philippines, whilst the *anona* and its name came to India from Hispaniola *via* the Cape. In the face of these probabilities the argument of General Cunningham from the existence of the tree in a wild state loses force. The *Argemone Mexicana*, a plant of unquestioned American origin, is now one of the most familiar of weeds all over India. The cashew (*Anacardium occidentale*), also of American origin, and carrying its American name with it to India, not only forms tracts of jungle now (as Dr. Birdwood has stated) in Canara and the Concan (and, as another friend tells me, in Tanjore), but was described by P. Vincenzo Maria, two hundred and twenty years ago, as then abounding in the wilder tracts of the western coast.

The question raised by General Cunningham is an old one, for it is alluded to by Rumphius, who ends by leaving it in doubt. I cannot say that I have seen any satisfactory suggestion of another (Indian) plant as that represented in the ancient sculpture of Bharhut. But it is well to get rid of fallacious arguments on either side.

H. YULE.

THE IRISH LANGUAGE.

THE Society for the Preservation of the Irish Language held a meeting last week, when the Report for 1881-2 was read. Owing, it is stated, to the continued unrest of the public mind, the establishment of parochial and other associations has not been successful. It is hoped that such associations may yet be formed; and it is regarded as an encouraging sign that some classes which had ceased working are beginning to resume their efforts. Thanks mainly to the

exertions of Mr. Sexton, M.P., the quarterly fee of 2s. exacted by the Board of National Education from pupils studying Irish has been abolished. The Council are endeavouring to obtain permission for the children of the second class and upwards to be examined for results fees in Irish. There was an increase of twenty-six per cent. in the number of students who passed in the programme of the Commissioners of Intermediate Education. New Irish classes have been formed at the French College, Black-rock; at the Carmelite College, Terenure; at St. John's College, Waterford; at the Jesuits' College, Tullamore, &c. Classes have also been formed in London and Manchester. In addition to the numerous classes already existing in America, several new ones have been established. A weekly journal has also been started there, called *An Gaodhal*, devoted to the cultivation of the Irish language, and conducted by the Philo-Celtic Society of Brooklyn. In Australia also the newspapers are beginning to take an interest in and to publish Irish literature. The financial affairs of the Society continue satisfactory. The balance-sheet submitted by the treasurers for the year ending the 31st of December, 1881, shows a balance in hand in favour of the Society of £11. 18s. 5d. after paying off all liabilities. The Council have in the press the well-known Irish story entitled 'The Children of Lir,' which will be brought out on the same plan as that adopted in the 'Pursuit of Diarmuid and Grainne,' and they hope to publish it in August. It will consist of text, translation, notes, and glossary, and will form the third of a series of "Gaelic Reading Books" printed by the Society. In addition to the members of council elected in accordance with the by-laws on the 17th of March, the following were added to the Council during the year: Rev. J. Goodman, M.A., Professor of Irish, T.C.D.; M. H. d'Arbois de Jubainville; Rev. L. O'Byrne; Prof. Hugo Schuchardt; and Mr. D. Lynch, of Philipstown, Dunleer, who passed a highly creditable examination in Irish in the Royal University of Ireland, having obtained 650 marks out of a possible 750. In consequence of the death of the Archbishop of Tuam, the Council elected the Archbishop of Cashel as patron of the Society.

OLD PYE STREET.

King's College, March 8, 1882.

A FRIEND informs me that my conjecture as to the origin of the name Pye Street is contradicted, or at least made very dubious, by the fact that the street derives its name from Sir Robert Pye, who resided in the immediate neighbourhood.

JOHN W. HALES.

THE INDUSTRIAL ARTS OF INDIA IN ENGLAND IN THE SEVENTEENTH CENTURY.

I AM indebted to a young friend, Mr. Charles Danvers, for directing my attention to a MS. copy of 'Prince Butler's Tale,' "printed and sold by A. Balwin, Warwick Lane, London, 1699." During all the years that I have been collecting tracts relating to the East India Company, I have never come across this one; and as it bears so close a resemblance to the Bombay trade ballads (*kirtans*) against European manufactures, to which I drew public attention last year, and chimes in opportunely with the Countess of Beatrix's social propaganda in favour of English woollen goods, and that of the Hon. Mrs. Mitford in support of English silk goods, I hope you will be as interested as I am in republishing it in the *Athenæum*. After the argument, representing the state of the English wool trade in the seventeenth century, and a prologue, follows

THE TALE.

When first the Indian Trade began;
And Ships beyond the Tropicks ran,
In quest of various Drugs and Spices,
And sundry other strange Devices;

Saltpetre, Drugs, Spice and like trading,
Composed the bulk of all their Lading,
Bengals, and Silks, of Indians' making,
Our Merchants then refus'd to take in;
Knowing it wou'd their Country ruin,
And might prove to their own undoing.
Nor did they carry Gold or Bullion,
To fetch home what supplants our Woollen:
Nor were this Nation fond to wear
Such Indian Toys, which cost so dear.
Then were we clad in Woollen Stuffs,
With Cambrick Bands, and Lawn Ruffs,
Or, else, in Silk, which was imported,
For Woollen Goods, which we exported:
Which Silk our English Weavers bought,
And into various Figures wrought.
Then scarce a Child was to be seen,
Without *say* Frock that was of Green:
Our Hangings, Beds,—our Coats and Gowns,
Made of our Wool in clothing Towns.
This Nation then was rich and wealthy,
And in a state which we call'd healthy.
But, since the Men of Gath arose;
And, for their Chief, *Goliath* chose;
And, since that mighty Giant's Reign,
Whose chiefest Aim was private Gain:
This Trade was drove on by such Measures,
As soon exhausted much our Treasures:
For, then, our chiefest Artists went
With Patterns, and with Money sent,
To make and purchase Indian Ware;
For which this Nation pays full dear.
Then, by great Gifts, of finest Touches,
To Lords and Ladies, Dukes and Dutchess,
So far prevail'd, as set the fashion;
Which, Plague-like, soon spread o'er the Nation.

Our Ladies all were set a gadding;
After these Toys they ran a madding:
And nothing then wou'd please their fancies,
Nor Dolls, nor Joans, nor wanton Nancies,
Unless it was of Indians' making;
And, if 'twas so, 'twas wondrous taking.
This antick humour so prevail'd,
Though many 'gainst it greatly rail'd,
'Mongst all degrees of Female-Kind,
That nothing else could please their Mind.
Tell 'em the following of such fashion
Would beggar and undo the Nation;
And ruin all our labouring Poor,
That must, or starve, or beg at Door;
They 'd not at all regard your Story,
But in their painted Garments glory:
And, such as were not Indian proof,
They scorn'd it, despis'd it, as paltry Stuff:
And, like gay Peacocks, proudly strut it;
When, in our Streets, along they foot it.
This humour strangely thus prevailing,
Set all the poorer sort a railing;
Or else, with grief, their Case bewailing.
The Richer seeing what was doing,
And how the Nation ran to ruin,
To King in Council did complain.
In time of Charles the Second's Reign,
On which were several Lords appointed,
By Him who was the Lord's Anointed,
To hear the Case, and sad Complaining,
Of those that *then* were for restraints:
Who plainly did their Lordships tell
What mischiefs to our Trade befell:
How both our Men and Bullion went
To work in India;—and be spent
In needless Toys, and gaudy Dresses,
For Ladies, Madams, Trauls, and Misses.
The Case thus heard, they were inclin'd
Some proper remedy to find;
And something was in order doing,
To put a stop to further ruin:
But, by the craft of great Goliath;
Who all the Host stood in defy-a;
There is this Story passing current
That say 'twas he that stopp'd this Torrent;
By pouring Gold, in plenteous Showers,
In Ladies' Laps, who bore great powers:
Which strangely alter'd all their Measures;
Such charms there are in hidden Treasures.
Thus barricading all Complaints,
Drove, Jehu-like, without restraints:
Fill'd Town and Country soon so full,
As ruin'd much our Trade in Wool:
And such great Stocks of Wool and Cloths
Were hoarded up, and eat by Moths,
Made Clothiers all and Growers grumble,
When Clothes and Fleeces o'er they tumbled:
And, further Mischiefs to prevent,
Complaint was made in Parliament:
And, 'cause the Wool so near affected,
This Salvo for 't was then projected;
That, since the Living would not bear it;
They should, when *dead* be forc'd to wear it.
This help'd in part;—but the Grand Ill
Remains upon the Kingdom still:
Yet, this our Ladies so offended,
As all our Female Sex contended;

And fain would had this Act rejected;
But, then, their counsels were neglected;
And time has reconcil'd it so,
To this Wool-Act they're now no Foe;
So that, from Ladies great to Scullion,
All buried lay in our own Woollen.
And, happy thrice would England be,
If, while they're living, we could see
Our Noble Ladies but beginning
To wear our Wool of finest spinning:
Or, in such Silks our Workmen make;
For which our Merchants Cloth do take:
Which soon wou'd bring them in such fashion,
As they 'd be worn throughout this Nation,
By all Degrees, and Sex, and Ages,
From highest Peers to lowest Pages;
Nor would the meanest Trull or Besse
Delight to wear these Indian Dresses:
Which certainly wou'd profit bring
To them, their Tenants, and our King;
And Heaven's blessings in the bargain,
Because they 'll keep our poor from starving:
For they wou'd soon be then employ'd;
Our Money too at home wou'd 'bide;
And happy, then, both Great and Small;
With mirth in ParLOUR, and in Hall;
When thus, with Plenty, Beards wag all.

In the volume of MSS. from which I have copied the above there is a copy also of a short illustrated broadsheet Calendar for 1700, with the following rhyming introduction "showing how the East India Trade is prejudicial to this Kingdom.....by T. L."

(Just above these initials is a print of the weavers' arms.)

This Calendar will show you plain
The reason why the poor complain;
And where 's your Loss, and where 's your Gain.

(Here is a print representing a comber and a spinster.)

Comber and Spinster.

We all can work, and earn our bread;
As here you plainly see:

English Manufacturers.

If you 'll support Silk and Wool Trade,
Then happy shall we be.

All.

The Loom, the Comb, and Spinning Wheel,
Do all support this Kingdom's weal:
If you 'll wear your own Silks and Woollen,
You 'll keep your Coin, your poor, and Bullion:
And, if our Great Folks did but mind
Their real interest, they 'll soon find,
Whilst they promote what Indians make
Th' Employment they from th' English take.
Then, how shall Tenants pay their Rent,
When Trade and Coin 's to India sent?
How shall Folks live, and Taxes pay,
When Poor want Work, and go away?

Then, let us all join hand in hand,
T' advance what most promotes our Land.
But, if this reasoning they despise,
And still will India Fancies prize:
Much damage to this Land they 'll do;
As this Account doth plainly show.

East India Traders.

Ne'er mind what those poor Folks declare;
But please yourselves in what you wear;
And ne'er heed what Accounts are here,
Why should you, Sirs, restrain a Trade,
Which such large Ships employ;

(Here follow prints of the company's ships Thomas and Mary.)

To bring you such Goods ready-made,
Which all delight to buy.
Such Cargoes as these Ships bring o'er
In England ne'er were seen before;
To make us rich, did not Complaints
Cause Parliaments to make restraints;
But now, alas! what shall we do
With our *Old Stock*, and with our *New*?

English Manufacturers.

Stock-job them up, and then sell out
To all the strange, deluded Rout;
Then cry them down with might and main;
And, when at lowest, buy again:
So, by this crafty *jobbing* Trade,
Much greater profit may be made,
By the Cabal, and men of skill;
Unless a new restraining Bill
Should stop that trading:—if it do,
The Knaves may bid the Fools adieu:
Since only that may then remain,
By which there may be mod rate gain.

It is plain that English people can be as deaf to the charms of the first principles of political economy as others when their own pockets

seem to be adversely affected by the free operation thereof. GEORGE BIRDWOOD.

SALE.

AN extraordinary sale of the library of a gentleman, in elegant bindings by Bedford and other celebrated bibliopagists, took place at the rooms of Messrs. Sotheby, Wilkinson & Hodge on Wednesday last. Although the collection contained only 697 lots, it realized 3,366*l.* 12*s.* 6*d.* Amongst other eagerly contested articles, which brought, on account of their fine condition, very high prices, were: Allot's *England's Parnassus*, 15*l.* 5*s.* Burns's *Poems*, first edition, 73*l.*, and second edition, 20*l.* 10*s.* Byron's *Poems*, first edition, 16*l.* 10*s.* Hartley Coleridge's *Poems*, first edition, 8*l.* Cruikshank's *Humourist*, 16*l.* 5*s.*; Comic Almanac, first edition, 15*l.* De Foe's *Robinson Crusoe*, first edition, 39*l.* 10*s.* Bacon's *Advancement of Learning*, first edition, 9*l.* 15*s.* Cruikshank's *Illustrations of Children's Books*, 15*l.* Boccaccio's *Decameron*, first English translation, 17*l.* Chippendale's *Designs for Household Furniture*, 17*l.* 10*s.* Claude's *Liber Veritatis*, 48*l.* Constable's *English Scenery*, 33*l.* Cruikshank's *Illustrations of Ainsworth's Miser's Daughter and Tower of London*, 44*l.* 10*s.* Drayton's *Polyolbion*, 22*l.* 10*s.* Dryden's *Fables*, with plates worked on satin, 21*l.* Goldsmith's *Deserted Village*, illustrated by the Etching Club, 12*l.* 10*s.* Hollar's *View of the Royal Exchange*, 22*l.* 5*s.* Dickens's *Pickwick*, 22*l.*; *Sketches by Boz*, 15*l.* 10*s.*; Humphrey's *Clock*, 13*l.*; Christmas Carol, and other books, 18*l.* 15*s.*; *Story of Little Dombey*, a shilling book, 20*l.* 10*s.*, on account of having being presented to his son when a child. G. Eliot's *Novels and Poems*, 29*l.* 10*s.* Keats's *Poems*, first edition, 18*l.* 10*s.*; *Endymion and Lamia*, 13*l.* Milton's *Poems*, first collected edition, 18*l.* 15*s.* Molière, *Le Sicilien*, first edition, 44*l.* 10*s.* Gray's *Elegy*, first edition, 19*l.* Shakespeare's *Plays*, fourth folio, 17*l.* 10*s.* Slade's *Catalogue of his Collection of Glass*, 19*l.* Turner's *Annual Tour*, 25*l.*; *Views in Richmondshire*, 41*l.*; *Southern Coast*, 46*l.*; *Views in England and Wales*, 137*l.* Ritson's *Works*, 43*l.* Rogers's *Italy and Poems*, 59*l.* Ruskin's *Modern Painters*, 26*l.*; *Seven Lamps of Architecture*, 5*l.* 10*s.*; *Stones of Venice*, 18*l.* 10*s.* Scrope's *Deer-stalking*, 21*l.* Shelley's *Adonais*, 43*l.*; other *Works of Shelley*, 76*l.* Smith's *Catalogue of Dutch, Flemish, and French Painters*, 16*l.* 10*s.* Various collections of Song-books, 23*l.* 5*s.* Swift's *Gulliver*, first edition, 8*l.* 5*s.*; *Tale of a Tub*, 3*l.* 1*s.* Tennyson's *Poems by Two Brothers*, 7*l.* 7*s.* 6*d.*; *Timbuctoo*, 3*l.* 7*s.* 6*d.*; *Poems*, 4*l.*; *Lover's Tale*, 33*l.*; *Maud*, first edition, 8*l.* 10*s.*; Gareth, 15*l.* Spenser's *Faerie Queene*, first edition, Evelyn's copy, 91*l.*; *Complaints*, 9*l.*

Literary Cross-p.

It is with less surprise than regret that we hear of the suspension of negotiations for a copyright convention between the United States and this country. When the United States minister presented the draft of a proposed copyright convention to Lord Granville, he did so under instructions from the Administration of President Hayes. The late lamented President Garfield sanctioned the continuance of the negotiations on the subject, which had made some progress before his accession to office. As we stated some time ago, it was President Garfield's ardent desire to remove from his country the stigma of treating alien authors as pariahs who had no legal rights there. President Arthur and his Secretary of State do not entertain the same views; hence the negotiations, from which over-sanguine authors on both sides of the Atlantic anti-

cipated advantageous results, have proved fruitless.

A PLOT of land which has an historical as well as a sanitary interest has lately passed to the all-grasping builder. Antiquaries interested in Westminster School know that at Chiswick there was, until a few years since, a large rambling old mansion, sometimes known as the "Pest House," and appropriated for centuries as a sanitarium for the scholars. It was suited for this purpose, as the site was airy, facing the river in front, and there was a large plot, called the "Home Field," behind. The field was of yore a playground for convalescent Westminster boys, and since their guides abandoned the place it has served as a "people's park" for Chiswick and Hammersmith. The mansion was long occupied by the printing office of Messrs. Whittingham & Co., and gave its name to the famous "Chiswick Press." A few years since the old house gave place to villas. The authorities of the school having sold the "Home Field," more villas will cover the ground, and another "lung" of London be abolished.

LORD RONALD GOWER is about to publish, under the title 'Vieux Salons,' an autobiography, which will include accounts of many eminent persons now living. The first chapter will be published in *Vanity Fair* of April 1st.

MESSRS. SMITH, ELDER & Co. have in the press, and will issue early in April, a "People's Edition," price sixpence, of Mrs. Gaskell's powerful and vivid story of Manchester life, 'Mary Barton.' The work will be uniform in size with the "People's Edition" of the 'Life of H.R.H. the Prince Consort,' published by the same firm, and will be enclosed in a pictorial paper cover.

MISS BRADDON's new novel will be entitled 'Mount Royal,' the scene being placed in one of the wildest and most beautiful parts of Cornwall.

The death is announced of Miss Elizabeth Hamilton, the daughter of the Scottish metaphysician Sir William Hamilton, of whose life and philosophy she furnished an account in the new edition of the 'Encyclopædia Britannica.' Miss Hamilton was one of the foremost promoters of the movement in Scotland for the university education of women. She went to Germany about a year ago, with a view to preparing a work on the philosophy of Hermann Lotze.

M. ARMAND BASCHET, who is employed by the authorities of the Public Record Office in making researches in the libraries and archives of Paris for documents illustrative of British history, has lately sent to England a large collection of transcripts relating to the reign of Charles I. These include copies of the despatches of the Marquis de Senecterre, ambassador at St. James's in the years 1635, 1636, and 1637; of the *Président de Bellièvre* in 1639; and some of a later date from the *Sieur de Montreuil* and the Marquis de Sabran. Among the papers transmitted to the Record Office relating to the sixteenth century are copies of the despatches of the *Sieur Odet de Selve*, ambassador of Henry II. of France to Edward VI.

In the Bibliothèque Nationale M. Baschet has discovered fragments of very curious

"Memoires" drawn up by some person attached to the French embassy in England during the reigns of Edward VI. and Mary. After careful examination M. Baschet inclines to the opinion that their author is Antoine de Noailles, who came to the English court in 1553. One portion of these memoirs is entirely concerned with the accusations against the Protector Somerset.

A COLLECTION of Scottish documents, formerly in the possession of Mr. James Grant, the novelist, was sold on Wednesday in the rooms of Messrs. Christie, Manson & Woods. These papers, which realized the sum of 57*l.* 10*s.*, contained letters of James VI. and Charles II., the Regent Mar, and other northern nobles; one from the Hon. Henry Erskine to the father of Sir Walter Scott; also a large number of documents relating to the attainted Earls of Linlithgow.

THE first volume of Mr. Thomas Arnold's edition of the 'Historical Works of Symeon of Durham,' and the second volume of 'Monumenta Franciscana,' edited by Mr. Richard Howlett, of which we gave some account last year, will probably be published next month in the Rolls Series of "Chronicles and Memorials."

THE catalogue of the Digby manuscripts in the Bodleian Library, by the Rev. W. D. Macray, is now ready for press, and we hope it will be shortly published by the Delegates of the Clarendon Press.

THE death is announced of Dr. John Muir, the founder of the chair of Sanskrit in the University of Edinburgh. He took a keen interest in theology as well as philology. Prof. Jarrett is also included in the week's obituary.

PROF. MOMMSEN has left Berlin for Italy. It is believed that he is going to re-collect his notes for the history of Rome under the Emperors—notes which were consumed by the fire two years ago.

At the request of the curators of the Taylor Institution, Mr. Morfill, of Oriel College, will give a course of lectures at Oxford during 1883 'On Early Slavonic Legal Codes.'

THE Government of India has granted a subsidy towards the expenses of bringing out a second and improved edition of Prof. Monier Williams's 'Sanskrit-English Dictionary.' The work is to be begun as soon as a competent assistant can be found.

At the second special election of members of the Athenæum Club on Tuesday last, the choice of the committee fell upon Major Abney, F.R.S., well known for his application of photography to spectroscopic research; Mr. W. Crookes, F.R.S., the inventor of the radiometer; and Mr. J. E. Hodgson, R.A., librarian of the Royal Academy.

MR. THOMAS FROST is gathering materials for a history of the Yorkshire fairs, and will be thankful for any notes concerning their antiquities, customs, amusements, &c., sent to him at 62, Dodworth Road, Barnsley.

MR. E. C. SWAYNE, of New York, a gentleman well known to many English authors and publishers, has just been taken into partnership by Messrs. E. P. Dutton & Co., a firm which carries on in the United States a large business in books for children and religious publications. Mr. Swayne

has for some years past come annually to London on the business of the New York house.

THE Rev. W. Robertson Smith—who, by the way, has just been elected by the Senatus of Aberdeen University to receive the honorary degree of LL.D.—will issue in a few weeks a volume on 'The Prophets, their Work and Times.' The substance of the work has been delivered in the North in the form of lectures.

MR. PRESCOTT writes:—

"We are trying to get up a library of good standard works for the use of the resident staff (numbering forty-five in all) of the East London Hospital for Children at Shadwell, and if any of your readers could help us by sending old or damaged copies of good books to Mr. Ashton Warner, the Secretary, Shadwell, E., they would confer a very great boon upon a most useful and deserving charity."

DR. M. JASTROW, Rabbi at Philadelphia, is engaged upon a Talmudic dictionary in English.

PROF. DOMENICO COMPARETTI, of Florence, is engaged upon a catalogue of the Herculanean papyri at Naples.

MESSRS. HANSARD'S Monthly List of Parliamentary Papers for January, 1882, is small, and has reached us late. Among 15 Reports and Papers, and 11 Papers by Command, it contains several valuable documents. There is a series of Returns of the Total Amount of Taxes levied in the different States of Europe, with Details, and Statement of Populations. We also note a Return of the Rates of Duty levied on Articles of British Produce or Manufacture imported into each of the Principal European Countries in the Years 1860, 1870, 1875, and 1880. Among the Papers by Command will be found Nos. 7, 8, 9, and 10 of Vol. I. of the Census of Ireland, 1881; the Statistical Abstract relating to British India, from 1870 to 1880; and the Statistical Abstract for Foreign Countries in each Year from 1870 to 1880.

AN account of the building of the new Eddystone Lighthouse is about to be published by Mr. E. Price Edwards, of the Trinity House. With it is combined an abridgment of 'Smeaton's Narrative,' by Mr. T. Williams. The volume is, by special permission, inscribed to the Duke of Edinburgh, Master of the Trinity House.

THE death is announced of Col. G. Poulett Cameron, C.B., author of 'The Romance of Military Life' and 'Personal Adventures in Georgia, Circassia, and Russia.'

MR. J. SNODGRASS, the translator of Heine's 'Wit, Wisdom, and Pathos,' has in the press a version of Heine's fragment on 'Religion and Philosophy in Germany.'

THE centenary of the death of Metastasio will be celebrated at Rome on the 12th of April.

MR. GARDNER, of Paisley, has received so many offers of support for the *Scottish Review*, which he proposes to found as a vehicle for the expression of "the higher religious and theological thought of Scotland," that its establishment may be considered certain.

MR. JOHN BRIGHT will contribute a preface to the English edition of the 'Life of Frederick Douglass' which is to appear next week.

SCIENCE

Vignettes from Nature. By Grant Allen. (Chatto & Windus.)

MR. GRANT ALLEN has done well to reprint in a separate form these agreeable little essays on natural history, which appeared from time to time in the columns of the *Pall Mall Gazette*. They there gave pleasure to many readers, and they will now give pleasure to many more. They are written, as the author says, "from an easy-going, half-scientific, half-aesthetic standpoint," and they abound in picturesque touches, which serve to enliven the science. For, after all, these vignettes have a very definite purpose: they are intended to be "popular expositions of current evolutionary thought," and to serve in spreading "a knowledge of those great biological and cosmical doctrines which are now revolutionizing the European mind, and which owe their origin to the epoch-making works of Charles Darwin and Herbert Spencer." And so, when we are reading lazily about "red campion and white," or the "guelder rose," or the "donkey's ancestors," we suddenly find that we are being lectured on a scientific point in the interests of a very fully developed evolutionism. Now, we are far from saying that Mr. Grant Allen's views are not generally sound—for the most part they are—but it is impossible to admire the exceedingly positive tone in which he lays down the law. Very rarely, indeed, does he seem to doubt or hesitate. No theologian ever applied the Vincentian maxim with greater boldness and certainty to some favourite dogma, or seemed less tolerant of any adverse theory. This tone is the more unfortunate as it disposes the reader to feel doubts and to raise objections. And certainly Mr. Grant Allen is sometimes very sweeping. Talking of flowers, he propounds as an axiom on which there can be no dispute that "the sole object of petals is to attract the eyes of insects." How on earth does he know this? That brightly coloured petals do attract insects is beyond a doubt, but there are flowers with petals which do not need the help of insects to fertilize them; and in any case it is impossible for Mr. Grant Allen, or any one else, to say what "the sole object" of a petal is, or whether it has any "sole object" at all. It is equally open to any one to contend that "the sole object" of a coloured petal is to give pleasure to man, and the statement would not be more dogmatic. Elsewhere Mr. Grant Allen asserts that the bright colour of fruits in tropical forests was to allure our "ancient arboreal ancestors." Our "ancient arboreal ancestors" must often have been poisoned if they were innocent enough to eat all the bright-coloured berries they chanced to see, and it may fairly be asked if they never tried their teeth on nuts or dates or other sober-tinted fruit. Why should they have required allurements that our English squirrel does not need?

In the chapter upon the campions the reader is told how the red campion is fertilized by the butterflies in the daytime because they admire its colour, and how the white campion is fertilized by the moths at night because then its whiteness and faint

scent are more apparent. But surely, if we are to generalize from this, we must go much further, and yet facts would not completely bear us out if we did. The bladder campion, which is white, is a flower of the day, while the colour of the night scented stock is lilac. The jasmine and tuberoses, which Mr. Grant Allen claims as being among "white and perfumed night blossoms," are just as open and as sweet by day.

There is one amusing passage in this book where the author inveighs against the enormity of double flowers. He will have none of them himself, and he half implies that it is a moral defect in any one to admire them. He is as severe as the mower in Andrew Marvell's poem when he accuses the gardener because "the pink grew then as double as his mind." Now the mere fact of the matter is that, as Miss Hope of Wardie has sensibly pointed out, the beauty of some flowers is greatest in the single, of others in the double, form, and it is impossible to lay down a general rule. But Mr. Grant Allen cares nothing for beauty so long as it interferes with fertilization. He works himself up into something like a passion with the beautiful, round, snowy balls of the garden guelder rose, and then goes on:—

"But our florists are fond of these distorted forms, their only object being to produce a mass of colour and surface, irrespective of use to the plant. So in double daisies they turn the inner fertile flowers into barren rays; in the dahlia they cultivate out the central florets, and make the others mere useless tubular blossoms; and in roses they degrade the stamens into shapeless and supernumerary petals. Such artificial flowers are never beautiful to a botanical eye, because they lack symmetry and order. When once you have learnt to understand and admire the simple and effective plan upon which all flower architecture is based, these distorted and monstrous blossoms have no more attraction for your eye than the calf with five legs or the two-headed nightingale has for any cultivated taste."

But, after all, in spite of some faults of manner, the matter of this book is full of interest. Even when we fail to see the force of an argument or are repelled by the tone of self-assertion, we cannot but admire much careful observation and vigorous thought. If it only teaches its readers "How to observe" (to recall the title of a once well-known book by Harriet Martineau), it will have done good service; and there is much yet to be observed before all the secrets of nature are laid bare to even the most ardent evolutionist.

GEOGRAPHICAL NOTES.

WE learn from the *Occasional Paper* of the Universities Mission that Mr. Johnson has been compelled to abandon Mwembe, the capital of Mataka, who has taken offence at Capt. Foote's interference with one of his slave caravans. Mr. Johnson, however, nothing daunted, has sought out another mission field, and by this time is probably established at Ngoi, on the eastern shore of the Nyassa. The same paper contains an interesting account of Mr. Maples's reconnoitring trip to Meto, the central district of the northern Makua. Even the dreaded Maviti treated the enterprising missionary and explorer with kindness; but when he reached Ibo, on the coast, he nearly got into trouble with the Portuguese for not carrying a passport!

The *Geographische Blätter* of Bremen contains a comprehensive report on the exploration of the brothers Krause in the Chukchi peninsula. Six

cases, containing the zoological and anthropological collections, have been received at Bremen. Dr. Arthur Krause will probably remain in Alaska until the autumn; but his brother is expected home in the course of the spring.

Col. Prjevalsky, according to the *Novoe Vremya*, has of late received from many persons offers of companionship on the expedition which he proposes to undertake in the spring of 1883. One of these volunteers, it seems, is so anxious to be accepted that he ends his letter by declaring that he will shoot himself if his offer is rejected. The second part of Col. Prjevalsky's work, describing his last journey in Tibet, will be finished by next autumn, and the two parts will be published (in Russian) towards the close of the year. They will contain two maps giving the traveller's route, a detailed map of Central Asia, and one hundred illustrations by Lieut. Raboroisky, one of Col. Prjevalsky's companions. The zoological specimens which the colonel brought back with him from Central Asia and presented to the St. Petersburg Academy of Sciences were exhibited last year to the public at a profit of rather more than 1,500 roubles, which sum has been placed to the credit of the zoological museum of the Academy in the name of Col. Prjevalsky. It may be worth remarking that the insertion of an *e* between the *r* and the *j* in the traveller's name, which has been adopted by his accomplished English translator, is a concession to British prejudices with respect to difficulties of pronunciation.

Mr. Charles Marvin's sketch map of the new Russo-Persian frontier east of the Caspian is the first effort that has been made to delineate cartographically Russia's new trans-Caspian possessions and the frontier line settled upon by the two countries in virtue of the convention signed at Teheran last December. As may be gathered from the last Blue-Book, the newly annexed territory consists simply of the Akhal Tekke oasis, and is still some distance from the Afghan frontier. But it is obvious that the eastward march of the Russian occupying forces, though gradual, is sure, and Sarakhs is plainly the object towards which they are tending. The movements of a nation seeking its expansion must correspond with the natural conformation, and lie along the broadest routes of the country to be entered upon; and everything plainly shows that the Russian advance must be along the northern face of the Attok, towards that point where Sarakhs marks the easiest access to Herat. To enter upon any other route would be to go out of the way to encounter physical difficulties. The near approach of the Russians to Afghan territory thus renders their present position and frontier one of interest.

Commander A. Dundas Taylor, Superintendent of the Marine Survey of India, has forwarded the General Report of the operations of this survey for 1880-81. From this we learn that 104½ miles of coast line (in detail) have been surveyed during this season, and eighty-two square miles of water sounded, embracing 1,006 linear miles of soundings. The appendix includes an interesting 'Narrative Report on Gos,' by Lieut. E. W. Petley, and 'Notes on Rangoon,' by Lieut. W. H. Coombs.

The concluding number of vol. vi. of Cora's *Cosmos* contains a paper by L. Schiaparelli on the circumnavigation of Africa by the Phœnicians in the seventh century before Christ; Signor Cora's address on geographical research, already noticed by us; and a long list of altitudes in the province of Bergamo. Many of these altitudes were determined by members of the Italian Alpine Club. They are published by a committee of the Italian Meteorological Society, which will gradually extend its labours over the whole of Italy.

SOCIETIES.

ROYAL.—March 2.—The President in the chair.—The Prince of Wales was admitted a Fellow.—The list of candidates for election was read.—The fol-

lowing papers were read: 'A Contribution to the Pathology of the Epidemic known as the "Salmon Disease,"' by Prof. Huxley, and 'On the Conservation of Solar Energy,' by Dr. C. W. Siemens.

SOCIETY OF ANTIQUARIES.—March 2.—The Earl of Carnarvon, President, in the chair.—The President, in words full of feeling, observed on taking the chair that he was sure he should carry with him every one present, not only there, but in every assembly of loyal Englishmen in every quarter of the globe, when he gave vent to the feelings of pain, of horror, and indignation at the attack which within the last hour or two had been made on the person of their most gracious Queen, the Royal Patron of this Society, and of which the news had only that moment reached the Society's apartments.—Mr. C. S. Perceval, Treasurer, moved, and Mr. H. S. Milman, Director, seconded, a resolution that a humble address should go from the meeting to the Queen recording the sentiments which had been so eloquently expressed by the President.—Mr. C. K. Watson invited the attention of the meeting to a monstrous proposal now before Parliament (which the Council had decided to oppose by all means in their power), the object of which was to enable the Lynn and Fakenham Railway to extend their line through the precinct of the Cathedral Church of Norwich, contrary to all precedent and, he might add, to all decency. Such an extension would have the further result of destroying a very ancient watergate, which was the admiration of every antiquary and of every artist, and of obliterating other interesting remains and associations.—The Secretary proposed that a special vote of thanks be given to Mr. D. Mocatta for his offer to the Council of Vasi's 'Veduta di Roma,' which Mr. Mocatta had further proposed to have properly mounted before presenting it to the Society, both of which offers the Council had thankfully accepted.—This being an evening appointed for the ballot, no papers were read.—The following gentlemen were elected: Sir H. B. Bacon, Rev. F. W. Joy, M. A. P. di Cesnola, Messrs. J. W. Barnes, R. Phené Spiers, B. Blundell, A. G. Hill, J. F. Crosthwaite, H. F. Burke, and E. M. Boyle.—The following is the address which was despatched to Her Majesty, engrossed on vellum, by three o'clock on the day following the meeting, viz., Friday, March 3rd:—

"To the Queen's Most Excellent Majesty.

"We, your Majesty's dutiful and loyal subjects, the Fellows of the Society of Antiquaries of London, at our ordinary meeting assembled this second day of March, in the year of our Lord one thousand eight hundred and eighty-two, most humbly beg leave to ask your Majesty graciously to accept the homage of our deepest sympathy under the dastardly outrage of which your Majesty has within the last few hours been the object, and of our most sincere congratulations at your Majesty's providential escape. Whilst expressing the sentiments of horror and indignation with which we have heard of this revolting attempt on your Majesty's life, and which we know will find a ready echo in every corner of the British empire, we hasten to assure your Majesty of our loyal and affectionate attachment to your Majesty's throne and person, and of our deep thankfulness to Almighty God for having protected our Royal Patron from such nefarious designs.

"Signed, on behalf of the Society,

"CARNARVON, President."

BRITISH ARCHÆOLOGICAL ASSOCIATION.—Mar. 1.—Rev. S. M. Mayhew in the chair.—It was announced by Mr. G. R. Wright, Congress Secretary, that an invitation had been received from the Mayor and Corporation of Plymouth for the annual congress of the Association to be held in that town, and that the invitation had been accepted by the Council. Visits will be paid to many places of interest in the locality, including Plympton and Dartmoor.—Mr. W. G. Smith described several Neolithic flint implements recently found at Highbury, only eighteen inches below the surface of the undisturbed gravel, the edges being sharp, and the polish as perfect as when deposited.—Major di Cesnola exhibited a series of bracelets from Salamis formed of ornaments of porcelain strung together.—The Chairman described a fine collection of ancient articles which were produced. Among these were a walrus bone pin found in London, apparently of Roman date, the haft and summit of a Norman standard of bronze, a silver Roman pig, and several fine examples of Spanish and German figured glass.—Capt. Thorp sent a description of the opening of a British tumulus at Brading, near the celebrated Roman villa. An interment was found beneath an enormous mass of flints, probably one hundred tons in weight; the body had been buried in a sitting posture, and a small earthenware vessel was found close to it, while a flint flake, which fitted an aperture in the skull, was also met with.—Mr. W. H. Cope read the first paper, 'On the History of the once Stained Glass.' After referring to the old treatise of Theophilus on the

subject, wherein the processes of manufacture are given, the various remaining examples in England and on the Continent were pointed out, particular mention being made of the examples at Canterbury, York, and Great Malvern. The lecture was illustrated by a series of fine cartoons lent by Messrs. Heaton, Butler, and Bayne, and by another of the Cinquecento window of St. Jacques, Liège, exhibited by Mr. L. Brock.—The second paper was by Mr. C. Brent, 'On a Newly Discovered Roman Building at Little Holms, Methwold.' The site is only four feet above the Fen level, and the remains are the first of this early date that have been met with in the locality. The remains consist of foundations of walls formed of flint, with alternate layers of rubble and sandstone. A floor of concrete was also found, lined out to form a tile pattern.

ARCHÆOLOGICAL INSTITUTE.—March 2.—Sir J. S. D. Scott in the chair.—At this, the last meeting of the Institute in the rooms in New Burlington Street, the Chairman made some general observations upon the approaching migration of the Society and the arrangements that had been made by the Council with regard to new apartments in Oxford Mansions, Oxford Circus.—Mr. S. Clarke, jun., read a paper on the remarkable late Norman font in the church of St. Nicholas, Brighton, giving a detailed description of the subjects sculptured upon it, and specially referring to the scenes in the life of St. Nicholas, which were further illustrated by extracts from the 'Golden Legend.'—Mr. E. T. Newton read a paper on the discovery, in 1879, of a Romano-British cremation urn, at a depth of eighteen feet below the pavement in Cheapside. Among other evidences of cremation were two pieces of the *humeri* nearly surrounded by green glass which had become fused round the bones.—Mr. J. O. Scott exhibited a cast of the upper portion of an effigy of a late fourteenth century civilian from North Curry church, and portions of fragile plaster figures of cows and other animals found walled up in the chancel of that church.—Mr. Micklethwaite was disposed to think that these were votive objects.—Mr. A. E. Griffiths sent a fine example of a British urn full of ashes and bones in an undisturbed state found at Hampton Wick.—Mr. R. S. Ferguson sent three examples of funeral chalices and patens of pewter found in Cumberland, and contributed notes upon them.—Mr. E. T. Newton laid before the meeting the urn and bones forming the subject of his paper, and Mr. J. A. S. Bayly exhibited a collection of rubbings of brasses of ecclesiastics from Essex and elsewhere, which were commented upon by Mr. Micklethwaite.—It was announced that the Institute would meet for the first time in the new rooms on May 4th, and that temporary arrangements would be made for the meeting on April 6th.

LINNEAN.—March 2.—Sir J. Lubbock, President, in the chair.—The following gentlemen were elected Fellows: Col. R. H. Beddome, Rev. W. H. Dallinger, Rev. R. Hooper, Rev. R. T. Murray, Messrs. J. B. Chambers, C. D. Ekman, W. Fream, C. DuBois L'abastier, and C. Vipan.—Prof. P. M. Duncan showed an example of the pollen tube of *Crocus sativa*, and he explained his views thereon.—Mr. C. Stewart also exhibited sections of the ovule of *Crocus*; and Mr. C. F. White likewise exhibited a series of drawings of the pollen of various plants.—Dr. T. Spencer Cobbold called attention to drawings of the pollen tubes of *Portulaca oleracea*, &c., received from Mr. Krutchnitt, of New Orleans, U.S.—A paper 'On the Structure and Habits of the Coral-reef Annelid *Paloto viridis*,' by the Rev. T. Powell, was read, the information regarding its periodic visits to Samoa and Titi being of considerable interest.—Contributions to the Lichenographia of New South Wales, by Mr. C. Knight, was also read, some fifty new species of lichens being described.—Mr. A. G. Butler gave a communication on the butterflies collected by Lord Walsingham in California; and Mr. R. B. Sharpe's seventh contribution to the ornithology of New Guinea and a description of a new species of sand martin (*Cotile*) from Madagascar were read.—Then followed a description of a new genus (*Microgale*) and two new species of Insectivora from Madagascar, by Mr. O. Thomas.

ENTOMOLOGICAL.—March 1.—Mr. H. T. Stainton, President, in the chair.—Mr. T. R. Billups exhibited queens of *Vespa Germanica*, taken on the wing on January 20th last, and specimens of *Calistius lunatus* and *Ichnumon erythraeus*.—Mr. R. McLachlan showed papers in which butterflies had been received from Borneo, bearing an unusually distinct imprint of the enclosed insect.—Messrs. Meldola and Cowan called attention to the assembling of butterflies round pupae.—Mr. E. A. Fitch exhibited some eggs of *Entozoa*.—The following papers were read: 'A Description of *Paramellon sociale*, a New Genus and Species of Myrmecophilous Coleopteron from India,' by Mr. C. O. Waterhouse.—'On some New Zealand Coleoptera,' by Dr. D. Sharp.—Additional Notes on Bombyces collected in Chili by Mr. T.

Edmonds,' by Mr. A. G. Butler,—and 'On the Abdominal Segments in Aculeate Hymenoptera and in the Chalcididae,' by Mr. J. E. Saunders and Sir S. S. Saunders.

CHEMICAL.—*March 2.*—Prof. Roscoe, President, in the chair.—The following papers were read: 'On the Action of Aldehydes on Phenanthraquinone in presence of Ammonia' (third notice), and 'Application of the Aldehyde and Ammonia Reaction in determining the Constitution of Quinones,' by Messrs. F. R. Japp and F. W. Streetfield.—'On the Solubility of Glass in certain Reagents,' by Mr. R. Cowper. The author has determined the quantity of matter dissolved out of glass by ammonium sulphide and ammonium hydrate; dilute solutions have more action than the concentrated reagents.—'Analysis of a Piece of Oxidized Iron from the Condenser of H.M.S. Sparan,' by Mr. R. Cowper. This contained no metallic iron, but 42.33 per cent. of ferrous oxide, 2.21 per cent. of ferric oxide, 5.24 per cent. of phosphoric acid, 2 per cent. of chlorine, and 16.71 per cent. of water. Under ordinary circumstances iron rust is chiefly composed of ferric oxide.—'On the Action of Sodium Hydrate and Carbonate on Felspars and Wollastonite,' by Dr. W. Flight. The hydrate acts powerfully as a solvent, but the strongest solutions of the carbonate have but little action.—'On the Preparation of Pure Nitrogen,' by Dr. W. Flight. The author finds that ferrous oxide freshly precipitated, by adding caustic potash to ferrous sulphate solution, completely deprives ordinary air of oxygen; potassium pyrogallate and other reagents do not remove the last traces of oxygen.—'Some Observations on the Luminous Incomplete Combustion of Ether and other Organic Substances,' by Mr. W. H. Perkin.

INSTITUTION OF CIVIL ENGINEERS.—*March 7.*—Mr. Brunles, V.P., in the chair.—It was announced that the Council had recently transferred Messrs. R. Edwards, E. L. Harris, C. W. Methven, A. E. Shaw, J. Strain, and H. A. Taylor to the class of Members, and had admitted fourteen Students.—At the monthly ballot five Members were elected, and twenty-one Associate Members.

ROYAL INSTITUTION.—*March 6.*—Mr. G. Busk, Treas. and V.P., in the chair.—Mrs. J. Macnaught, Mrs. G. J. Romanes, Vice-Admiral F. A. Maxse, Capt. M. Dettmar, M. de Meritens, Messrs. W. H. Coffin, A. A. Common, D. Darroch, F. Y. Edgeworth, W. Noble, G. W. Stevens, F. Purdy, and F. Ramadge were elected Members.

SOCIETY OF ENGINEERS.—*March 6.*—Mr. J. Church, President, in the chair.—A paper was read entitled 'Notes on Electric Light Engineering,' by Messrs. C. H. W. Biggs and W. W. Beaumont.

ANTHROPOLOGICAL INSTITUTE.—*Feb. 21.*—Mr. E. B. Tylor, V.P., in the chair.—The election of Mr. W. Crowder was announced.—Mr. J. E. Price read a 'Note on Aggrri Beads.' These beads are occasionally dug up on the Gold Coast, and sell for more than their weight in gold, being among the most valued of royal jewels. They have been found in various parts of England, some of those exhibited having been obtained from Colchester, where they were found associated with human remains, whilst others were discovered during the recent alterations at Leadenhall Market. The author thought that the appearance of these beads in England might be accounted for by the fact that when the Romans occupied the country they brought with them many African slaves who wore necklaces with aggrri beads attached, and that when these slaves died their necklaces were buried with them.—Dr. Macfarlane read a paper 'On the Analysis of Relationships of Consanguinity and Marriage'; and, in the absence of the authors, the Director read a paper entitled 'From Mother-right to Father-right,' by Mr. A. W. Howitt and the Rev. L. Fison.

SHORTHAND.—*March 7.*—Mr. C. Walford, President, in the chair.—Mr. H. B. T. Powell was elected a Member.—Mr. T. Anderson read a paper 'On the True Theory of Shorthand.' He advocated the following five points: 1. A character for every letter of the alphabet, vowels and consonants alike, and so that they may be easily joined. 2. The writing to be all on one slope (similar to the German systems). 3. No thickened characters. 4. Only one line of writing (i.e., no "position"). 5. Abbreviating rules to be sure, comprehensive, and few. This theory as a whole was keenly criticized, while the points taken separately met with some approval. Mr. Anderson anticipated that he would be told his theory was impossible in practice, but intimated that he had a system in progress which would demonstrate its practicability.

SOCIETY OF BIBLICAL ARCHAEOLOGY.—*March 7.*—Dr. S. Birch, President, in the chair.—A paper was

read by Mr. P. Le Page Renouf 'On Egyptian Mythology, Mist and Cloud.'—A paper by Mr. W. F. Petrie, 'On Pottery and Implements collected at Gish and the Neighbourhood, from December, 1880, to June, 1881,' was read by the Secretary.

- MEETINGS FOR THE ENSUING WEEK.**
- Mon.** London Institution, 8.—'Elements of Etching,' Mr. S. Haden.
 - Tues.** Royal Institution, 5.—'Animal Movements,' Mr. Muybridge.
 - Wed.** Society of Arts, 8.—'Hydraulic Machinery,' Lecture II., Prof. J. F. Perry (Cantor Lecture).
 - Thurs.** Surveyors' Institution, 8.—'Discussion on "Distress for Rent."'
 - Geographical,** 8.—'Three Months' Journey inland from Mozambique,' Mr. H. E. O'Neill.
 - Tues.** Royal Institution, 3.—'Mechanism of the Senses,' Prof. J. G. M'Kendrick.
 - Horticultural,** 3.—'Scientific and Fruit and Floral Committees.
 - Colonial Institute,** 8.
 - Civil Engineers,** 8.—'Design of Structures to resist Wind Pressure,' Mr. C. B. Bender; 'Stability of Structures against the Wind,' Mr. J. Gaudard.
 - Wzo.** Institute of Bankers, 6.
 - Meteorological,** 7.—'Historical Sketch of different Climates of Anconometes,' the President.
 - Society of Arts,** 8.—'Gas for Lighthouses,' Mr. J. R. Wigham.
 - British Archaeological Association,** 8.—'Sculptured Rocks near Italy,' Mr. J. R. Allen.
 - Thurs.** Royal Institution, 3.—'Resemblances of Sound, Light, and Heat,' Prof. Tyndall.
 - Royal,** 4.
 - London Institution,** 7.—'Roman London,' Mr. A. Tylor.
 - Historical,** 8.—'English Acquisition and Loss of Dunkirk,' Rev. S. A. Swaine; 'The Emperor Frederick II. of the Thirteenth Century,' Rev. A. R. Pennington; 'Site of the Conference on the Severn (Olney or Deerhurst) between Edmund Ironside and Canute,' Dr. J. A. Macpherson.
 - Linnean,** 8.—'Action of Carbonate of Ammonia on the Roots of certain Plants,' 'Action of Carbonate of Ammonia on Chlorophyll Bodies,' Mr. C. Darwin; 'British Salmones,' Dr. F. Day; 'Observations on the Breeding of the Shropshire Meres,' Mr. W. Phillips.
 - Chemical,** 8.—'Valency,' Dr. Armstrong; 'Pentathionic Acid,' Messrs. W. Smith and T. Takamatsu; 'Some Constituents of Resin Spirit,' Mr. G. H. Morris; 'Preparation of Diethylenethyamine and the Action of Sulphuric Acid on that Substance,' Mr. R. Smith.
 - Antiquaries,** 8.—'History and Remains of the Hospital of St. John the Baptist, Wycombe,' Mr. J. Parker.
 - Fal.** United Service Institution, 3.—'Naval Education,' Mr. J. K. Laughton.
 - Philological,** 8.—'History and Explanation of the Consonant "Shift" in Grimm's Law,' Dr. J. A. H. Murray.
 - Royal Institution,** 6.—'Spectroscopic Work with the Infra-Red (the Rays of the Spectrum),' Capt. Abney.
 - Sat.** Royal Institution, 3.—'Volcanoes,' Prof. H. G. Seeley.

Science Gossip.

We learn that the Lords of the Treasury propose to allot a sum of 4,000*l.* in continuation of the endowment of research. The 1,000*l.* fund, heretofore known as the "Government Grant," will cease to exist in a separate form. Applications for grants are to be sent in by the last day of the present month.

THERE are fifty-one candidates up for the privilege of election into the Royal Society. The list is now closed for the present session. Next month the Council will select fifteen to be recommended for election on June 8th.

We understand that Messrs. Spon have made arrangements for publishing the report, by Mr. Conder, C.E., on the comparative cost of transport by railway and by canal, on which was based the resolution carried at the meeting of the Associated Chambers of Commerce at the Westminster Palace Hotel on the subject of our inland water carriage. The report was addressed to the President of the Wolverhampton Chamber of Commerce, who moved the resolution.

In his paper 'On the Conservation of Solar Energy,' read last week at the Royal Society, Dr. C. W. Siemens put forth a theory which can hardly fail to excite discussion. He holds that all the heat and energy sent from the sun find their way back to the great solar centre. It will comfort many timid people to know that the sun is not going to burn itself away to a cold cinder.

MR. A. FREIRE MARRECO, the Professor of Chemistry at the College of Physical Science, Newcastle-on-Tyne, died at his residence in that town on Monday, the 27th ult., after a short illness. From 1859 to 1867 he was reader in chemistry to Durham University; ultimately he succeeded to the office of lecturer, and in due course he became demonstrator in the Medical School. When in 1871 the College of Physical Science was founded in Newcastle, Mr. Marreco was selected as its first chemical professor, and the thoroughness with which he fulfilled his duties fully justified the choice.

PROF. HAECKEL has sent back to Jena some fifty cases containing the results of his researches in Ceylon, which appear to have been highly successful. He is expected to leave for Europe before the end of this month.

MR. CHARLES E. WRIGHT, the Commissioner of Mineral Statistics of the State of Michigan, forwards his Annual Report for 1880. The statistics of the copper and iron mines of the district are fully given, and the sectional maps, drawn to scale, showing the underground workings up to the close of the year, are of exceeding interest, conveying as they do a large amount of information as to the subterranean workings.

MR. L. C. WOOLDRIDGE, from Prof. Ludwig's physiological laboratory at Leipzig, has been appointed to the Brown Professorship of Pathology in the University of London.

THE Earl of Enniskillen's collection of fossil fishes has been removed from Florence Court to the Natural History Museum in Cromwell Road; and in a few weeks will be added the no less remarkable collection of Sir Philip G. Egerton.

HERR SETTERBERG informs us in the *Ann. der Chemie* that he has succeeded in isolating the metal cesium, which has hitherto resisted all the attempts of chemists to separate it from oxygen. This has been effected by the electrolysis of a fused mixture of the cyanides of cesium and barium. This metal is silver-white, it ignites spontaneously in air, and generally behaves like sodium and potassium.

MM. WURTZ, Berthelot, and several other well-known men of science form a commission to establish a new school of chemistry and physics. M. Cocheray will, it is reported, devote to this school the surplus profits of the International Electrical Exhibition.

FINE ARTS

GROSVENOR GALLERY.—WINTER EXHIBITION.—The Winter Exhibition at the Grosvenor Gallery NOW OPEN, from Ten till Six, with a COLLECTION OF WATER-COLOUR DRAWINGS, and a complete COLLECTION OF THE WORKS OF G. F. WATTS, R.A., forming the first of a series of Annual Winter Exhibitions illustrating the Works of the most eminent Living Painters.—Admission, 1*s.*; Season Tickets, 5*s.*

OLD BOND STREET GALLERIES, 39, Old Bond Street, Piccadilly, W.—NOW OPEN THE ANNUAL EXHIBITION OF SELECTED WATER-COLOUR DRAWINGS by Deceased and Living Masters.—Admission, from Ten till Five, 1*s.*, including Catalogue.—THOS. AGNEW & SONS.

DORÉ'S GREAT WORKS.—'CHRIST LEAVING THE PRETORIUM,' 'CHRIST ENTERING JERUSALEM,' and 'MOSES before PHARAOH,' each 33 by 22 feet, with 'Ecce Homo,' 'The Ascension,' 'Dream of Pilate's Wife,' 'Soldiers of the Cross,' 'A Day Dream,' &c., at the DORÉ GALLERY, 35, New Bond Street. Daily, Ten to Six.—1*s.*

NEW PRINTS.

MR. LEFÈVRE has sent us artists' proofs from plates etched in an exceptionally broad and powerful manner by M. C. Gilbert, an able Frenchman, whom these works introduce, we believe, for the first time to amateurs in this country. His style is analogous to the firm and massive style of the school of Woollett. The pictures by Mdlle. R. Bonheur which are reproduced were exhibited in the publisher's gallery during a considerable part of last season. The scenes are laid in the Forest of Fontainebleau. 'On the Alert' gives vistas of beech trunks shining in the light, and more brilliantly illuminated here and there because the boughs have not assumed their summer clothing. In the centre, his head erect and antlers on high, stands a renowned denizen of the forest, a magnificent stag, whom some strange sound, coming from afar, has startled. 'A Foraging Party' represents in the foreground of a rocky spot, where the stones have taken a thousand tints from lichens, dead vegetation, and the weather, two enormous wild swine. The boar, with greedy eyes and eager snout, diligently and hastily rummages among the dead leaves for truffles or other dainties of the soil. The sow, less gluttonous or more timid, is disturbed in her feeding by a sound. Three other swine defile among the huge stones of a woodland alley in the background. Gleams of sunlight strike the ferns and mosses, and make the dark skins of the animals seem darker by contrast. The prints are noble additions to the already

rich gallery of engravings for which we are indebted to the skill of living artists, the growing taste of the public for fine works, and the enterprise of publishers.

Messrs. Colnaghi have issued in this country the second part of Prof. Raab's 'K. Bayer. Gemälde-Galerie Pinakothek, München' (Munich, Kaeser), the first part of which we noticed at some length on the 11th of February last. The new part fully sustains the character of its predecessor, and comprises an equal number of noble subjects. We reserve further criticism on this excellent publication.

From Messrs. T. Agnew & Co. we have artists' proofs of two etchings, one of which is extremely pretty, and displays many of those agreeable qualities which make the works of Mr. B. Foster popular. It is called 'Feeding Poultry in the Highlands,' and shows a young girl scattering food to a bustling crowd of poultry. The scene is a farmyard, with a well-felt line of dark trees on our left and haystacks on the other side. The girl's action and attitude are feeble. The artist is Mr. R. Anderson, whose facile manner of delineating landscape is no common accomplishment. The second etching is by Mr. H. Hardy, who has skillfully, but not very vigorously, reproduced his powerful and well-painted picture 'The Sacred Lion of Algiers,' which was in the Academy last year. Neither the Arab nor his charge has the fibre and forceful reserve of the original. Care and labour have not supplied the place of that bold and monumental treatment which was due to the merits of the picture.

The Arundel Society's "Second Annual Publications" for 1881 are two chromo-lithographs. The first is reproduced from a drawing by Signor Marianecci of M. Angelo's 'Ezekiel,' with the attendant angels, in a pensive of the Sistine Chapel. 'Jeremiah' and the 'Delphic Sibyl' have been already reproduced and published by the Society. As a faithful reproduction of the *verve* of the master's design we prefer the fine photograph of M. Braun, with all its inevitable shortcomings, to this really valuable copy, which lacks the largeness of the treatment and style of the painter. The colouring, too, is not like Buonarroti's. The second publication is a copy of the fresco attributed to Pacchiarotto in the Oratory of St. Catherine at Siena, from a drawing by Signor Fattorini. The subject is 'St. Catherine of Siena recognizing the Body of St. Agnes at Montepulciano.' According to the legend the corpse of the latter saint raised its foot when her holy sister approached the couch. This incident is represented in the most naive manner. The original fresco has been much injured by restoration, but the chromo-lithograph shows everything in rose colour. As a transcript it is, perhaps, a little better than the average of the Society's productions.

EXHIBITION OF WATER-COLOUR DRAWINGS, DUDLEY GALLERY.

THE first to open and the last to close, exhibitions in the Dudley Gallery give short respite to the critic, because one gathering comes with the dahlias and the next arrives with the primroses, while after the latter the gallery doors are opened on one if not two occasions with more and ever more cabinet works; that is to say, hundreds of pretty things suited to shallow purses and modest tastes are gathered on these walls, the annual aggregate being but little fewer than 1,800. This is the eighteenth collection of drawings; of works in oil there have been fifteen exhibitions; nine gatherings of specimens in "black and white" have also to be reckoned. The grand total of the productions of the Dudley Gallery is rather fewer than 26,000, all of which must have been housed somewhere. The manufacture of such a stupendous mass of works of art has, no doubt, ensured a considerable amount of happiness to the artists if not to the purchasers.

Nearly 650 drawings are now before us, and the critic experiences the usual difficulty in finding pre-eminent examples where most of the pictures are about equally attractive and commonplace. We select as prime exceptions two fine contributions by Mr. Ruskin, which illustrate to perfection his canons of draughtsmanship when applied to humble and natural subjects. Of these the more important is a study remarkable for the utmost minuteness of execution and purity of colour and lighting, called *In the Pass of Killiecrankie* (No. 511), where the roots and stems of trees and masses of shattered, weather-worn rocks appear in bright daylight, with strong shadows, on the bank of a quick, pure stream. The other drawing is a gem of force, solidity, and subtle finish, named *Study of Box* (613).—Mr. Herkomer's *Bread and Sunshine* (609) shows a boy swinging on a gate. The joy of exuberant life and health is depicted in his face and jaunty air. The execution, though rather hard, could not be more solid or powerful in tone. The drawing is very good.—*Kittenhood* (560), by Mr. E. R. Hughes, portraits of children, is awkwardly arranged, and the actions are stiff. The picture lacks the interest given by an incident; but the handling is thoroughly good and searchingly careful. The tone is wonderfully like nature, the colouring strong.—Near No. 560 hangs Mr. H. Moore's *Evening after Rain* (563), a sparkling and rich picture of huge waves breaking on sands, a most learned though unpretending study of nature. No. 85, *Glen Dochart*, by the same careful and accomplished artist, represents a late autumnal effect of misty sun-shadows and pale sunlight on a barren moor. The stony bed of a winter torrent is in front; behind are the grandly drawn ridges of mountains sharply defined upon the sky. It is a study such as Mr. Fripp delights in, precious for its pearly tints and true modelling. Learned, it yet shows no labour.

Mr. Bell's *Old Houses at Leatherhead* (8), a good composition of red-brick buildings, is exceptionally solid and cleverly drawn.—Mr. Darvall's bright and well-coloured *Bit of Seventeenth Century Venice* (15) has a picturesque subject—the angle of a garden wall of Gothic date, surmounted by a *rococo* group of the Virgin and Child in stone, which is placed under a rude iron baldachin and trellis; beside the statues is a modern gas lantern.—Mr. Aston's *Exeter* (23), though rather mechanical and tamely pretty, is artistic.—*In the May-Time* (31) is Mr. A. Parsons's charming little picture of blossoms and sward seen under a rainy effect of cloudy daylight.—*Sand Hills, North Wales* (38), by Mr. E. Ellis, shows, with considerable poetic and technical force, dense black clouds passing over yellow dunes covered with rushes, and hill-tops that stand out solidly black in the portentous gloom of a coming storm. Sharply defined sun-shadows lie on the sand and are dashed with spaces of light. Effective as this capital picture is, we should have more hope of the artist if he did not try to pose as a master.—*Good Night, Father* (39), is a version of an oil picture by Mr. J. Clark which we remember with some pleasure. It is, however, injured by the clever painter's mannerisms. The scene is a cottage door, where a man sits chopping wood; his children in night-dresses approach to kiss him. There is about them much expression and feeling truthfully rendered. Their mother looks on and holds a baby.—*Memories* (42) is the good and pathetic little picture of Mr. S. Berkley. An elderly gentleman on an old white horse has halted on a well-remembered spot on the edge of a moor. The figures are placed against a rosy twilight sky, and twilight deepens on the sward and herbage. The picture is commendable for its solidity and rich tones.—Mr. W. Stocks's *The Park Gate* (61) has but a dull and commonplace subject, but it is made interesting by sympathetic treatment, and there is some pathos in the solemn air of the dark pines which dominate

the wall and stand out sharply against the clear sky.

No. 62, a well-drawn half-length of a lady in a yellow dress, called *Sophia*, is the work of Miss E. Martineau, a careful artist, whose technical industry seems to crush the spirit of her design. There is pathos in the expression of the face, but the rendering is operose.—Mrs. C. Lawson's *Provence Roses* (74) is rich in tones and tints, but somewhat dirty in the half-shadows.—*At Walberswick Ferry* (71), by Mr. F. Cox, a stream, with boats, water meadows, and old houses, is sunny, brilliantly lighted, and vividly coloured after nature, but the girls in front are ridiculously small.—Mr. J. Knight's *A Breezy Day* (91) is a powerful drawing of a commonplace subject. It represents high-piled and silvery clouds over a wide space of flat common land, with well-placed groups of dark trees on a distant ridge. A better example is this artist's *Cotter's Field* (111), which shows a sloping bank of trees and herbage in bright, silvery light.—*Rotherhithe* (97), by Mr. P. Norman, shows a fine perception of aerial gradations. In tone, air, and keeping this picture of bright daylight obscured by smoke and mist is excellent.—*Just in Time* (98), by Mr. E. Waterlow, comprises a row of weather-beaten cottages on a road-side, which are carefully and truly painted; the foreground is dirty and weak.—Mrs. P. Naftel's *Bit of Old England* (107), red houses enclosing a green churchyard, with the arches of a ruined church on our left, is very rich, and broad both in colour and effect.—Mr. A. W. Weedon's *The Marsh Mill* (103), a bright, Constable-like drawing, has a good and picturesque subject, and is painted with tact and skill.—Mr. W. J. Morgan's *Parting Shots* (114) is a fairly successful effort to impart interest to a sketch of a street in a fishing village by means of figures. It is a good and solid study.

Aumeris (122), by Mr. J. H. Henshall, a powerful study of a distinguished actress in character, and clad in stately tragic robes, standing before a deep-blue curtain, is in all respects one of the noteworthy examples here. Solid, rich, and vigorous, it owes not a little to Mr. Alma Tadema.—Mr. A. Donaldson's *Old Bridge at Lincoln* (137) is most expressive, and the half-shadows are unusually clear. It is the best of his productions we have seen for years, and also one of the least pretentious.—*In Les Misérables* (138), by Mr. J. C. Dollmann, the downcast looks of a country lout and his bulldog, who have been expelled the cottage where they live, are delineated with much humour; sulkily and helplessly, the miserable couple cower among utensils and furniture which have been, like themselves, expelled. The still life is the better painted part of this work.—*On the Black Mount near King's House* (172), by Mr. W. H. Paton, has a grand subject derived from a stormy effect on noble hills and a wild moor. Rather colourless, this landscape has been modelled like sculpture should be; it is almost stereoscopic.—Mr. J. Robinson's *Riverside Study* (173), docks, grey piles, and a bright river, is honourably painted and drawn.—*In the Castle of Gropsholm* (179), a picturesque interior of a modernized fortress, is worthy of Mr. A. H. Haig, whose picturesque etchings of groups of Gothic buildings are inspired by the very spirit of mediæval romance. We are glad to see that he paints so well.—Mr. A. Melville's *Interior of a Turkish Bath* (181) reminds us of Decamps, but it does not surpass that master, whose works have been carefully and intelligently studied by this painter. A group of half-naked figures surround the white, altar-like structure in the middle of the room.—There is something that is mannered even in the genuineness and force of Mr. Joseph Knight's *Lingering Light* (199). It is a telling view of a rough, swarded valley amongst hill-tops and the smooth surface of a dark tarn, while ruddy and golden light passes from the mountain side behind, and a shadow

creeps on high.—*Dame Ursula* (201) is a bold and well-drawn head of an old lady, painted by Mr. H. Terry.

We recommend the visitor to notice the following meritorious examples. Mr. H. Goodwin's *Shrine of St. Francis* (222) is a fine study of twilight, with dull orange lustre revealing a convent (Assisi?) on a height, and a solidly painted ravine in front. The same artist's *Old Houses of Assisi* (430) is a noble drawing.—Mr. Glennie's *Freshwater* (246) is a bright rendering of a pretty view taken from among pines on a cliff-top.—Mr. Birtles's *Oak Valley* (259) is a capital study of an effect of "gloaming" and a woodland landscape.—No. 283, *Lane Head*, by Mr. Rogers, is a solid drawing of old cottages.—*The Silvered Strand* (290), by Mr. Hume, represents fisherfolk sorting fish; the latter are admirably painted.—Excellent is Mr. R. W. Radcliffe's *Wanderers from the Flock* (293), sheep in a beech wood, with justly painted gleams of light on the foliage and ground.—*Shera* (335) attests Mr. McDougal's skill; it is a picture of white cottages, painted with exceptional richness of colour and power of tone.—Miss Hussey's *Queen of the May* (421), a girl crowned with flowers, has been executed with extreme care.—*The Corner of a Studio* (438), by Miss M. S. Grosse, contains much carefully painted *bric-à-brac*.—Miss E. Hipkins's *Thrifty Housewife* (501), a girl at work in a kitchen by sunlight, is very solid, and deserves praise for good workmanship and artistic feeling for tone. It is somewhat, but not unpleasantly, hard.—Mr. Spiers's *Bit of Wardour Street* (510) contains china and books, and is broad, careful, and elaborate.—Mr. Long's *Sand Hills, Iowa* (536), is a fairly impressive rendering of the simple and dignified pathos of a fine subject.

ST. MARK'S.

For some time past it has been hoped that the scheme of rebuilding the façade of St. Mark's had been abandoned, and that nothing further would be done to it than slight reparations, in some cases necessary, in others not very harmful; but the news which appeared in last Monday's *Times* is very alarming, though it still leaves room to hope that the works now going on at the south of the façade may not turn out to be the beginning of a wholesale demolition. If this be the case, I think the authorities who are responsible for these works should lose no time in reassuring lovers of art; especially since many, including the late Mr. Street, could not help seeing in the diversity of lines between the new work of the south and the old work of the west fronts a fixed intention of carrying out the complete rebuilding of the façade.

Mean time, if this diversity of lines troubles the eyes of the guardians of St. Mark's, it would surely be reasonable to correct the awkward junction between the old and the new at the expense of the new work—to alter that and let the old alone—and this all the more as this new south front is generally condemned as bad (and with abundant reason) by Italians themselves.

WILLIAM MORRIS.

SALE.

MESSRS. CHRISTIE, MANSON & WOODS sold for pounds, on the 4th inst., the following, from various collections:—G. B. O'Neill, "Gee-Up!" 215; *The Rehearsal*, 215. R. Madrazo, *The Letter*, 299. F. D. Hardy, *The Wedding Breakfast*, 535. T. Creswick, *A River Scene*, with figures and cattle, 498; *Squally Weather*, 220. J. C. Horsley, *Le Jour des Morts*, 483. Marcus Stone, *Time of Roses*, 273. E. Verboeckhoven, *The Fond Mother*, 320. R. Ansdell, *El Puente Viejo, Granada*, 304. E. M. Ward, *Judge Jeffreys and John Baxter*, 399. J. Durham, *The First Dip*, 210.

FINE-ART Gossip.

THE Winter Exhibition of the Royal Academy closes to-day (Saturday), and so does the Winter Exhibition of the Society of Painters in Water Colours.

THE private view of the Exhibition of the Society of Painter-Etchers is appointed for to-day (Saturday), in the rooms of the Fine-Art Society, 148, New Bond Street. The gallery will be opened to the public on Monday next. The number of examples in this gathering, having been selected with a view to the size of the gallery, is much less than on the previous occasion, when the Society held its exhibition in the Hanover Gallery.

THE private view of the Exhibition of the Society of Lady Artists will be held to-day (Saturday).

MR. G. D. LESLIE proposes to send to the next Academy exhibition a charming and highly characteristic picture, representing a young lady turning from the place appointed for a meeting with her lover. The scene is the garden front of a country house, of which a large bow with open doors projects upon the gravel path and lawn. A glimpse of the interior is given. Beyond the house lofty masses of willows overhang the still yet turbid surface of a little Thames creek. The whole place is saturated with silvery light. Disappointment, a little pique, and lingering resentment mark the damsel's face and air; her erect carriage and nervous hands attest the passing of a sharper feeling, of which the signs are fragments of "his" letter strewn upon the steps and floor, and the red rose, a gift, she has cast away to die upon the stones. She is looking as if the last hope of his coming had not quite departed from her mind, for she still gazes along the path he ought to use, and delays to draw the long glove up her arm. Two other pictures form a pair. One shows "Molly," of "Wapping Old Stairs," standing, apron in hand, and ready for the coming tears. Before her are mementoes of affection: her sweetheart's pipe and grog glass are on a table. The face is deliciously true in its half-pouting, half-lacrymose, nearly broken-hearted expression, and the thoroughly English beauty of the features. The companion picture represents "Sally in our Alley," standing, with vegetables in her basket, an umbrella in her hand, and a white hat on her head. This is a capital piece of character capitally painted.

No. 18 in the National Gallery, formerly entitled "Christ disputing with the Doctors" or "Christ arguing with the Philistines," which was once ascribed to Da Vinci, more recently to the school of that master, is now officially named a work of Bernardo Luini.

THE Benchers of the Inner Temple seem resolved to destroy, bit by bit, the old courts and red-brick houses which form one of the few remaining relics of Old London. The part now threatened with destruction is Brick Court, a good specimen of the simple straightforward sort of design so commonly produced towards the end of the seventeenth century and beginning of the eighteenth. This court is very pleasant in colour, and is free from any pretentiousness or restless striving after architectural effect. There is no real excuse for all this rebuilding, as the houses are still used for their original purpose, and there is more economy of valuable space in the old houses than in the new and expensive stone ones which are gradually replacing them. The Society for the Protection of Ancient Buildings propose to address a remonstrance on this subject to the Benchers of the Temple, but it is not likely to have much effect unless backed up by some strong public feeling about it.

M. LAMBROS writes from Athens:—"Dr. Schliemann starts this morning (March 1st) for the Troad. He is accompanied on this occasion by Herr Dörpfeld, of whom I have had occasion

to speak in high terms in my 'Notes from Athens.' Dr. Schliemann has been busy this winter at Athens compiling a catalogue of the antiquities from Mycenæ. The work is complete, and he has placed on the objects little tickets marked with the catalogue numbers."

MESSRS. CHRISTIE, MANSON & WOODS will sell on the 23rd inst. and two following days the remaining works of the late Mr. Henry Dawson, the well-known and able landscape painter, being 515 in all, and comprising twenty-five finished pictures and a large number of drawings. Among the paintings are some of his best works, including small and brilliant examples, such as 'Sunset at Sea'; Landscape, a composition; 'Worcester Cathedral,' an effect of storm clearing off; 'Marine Sunset'; 'Arundel Castle'; 'Rydal Lake'; 'Dover Castle'; and 'Durham Cathedral,' besides a considerable number of characteristic specimens.

MESSRS. PUTTICK & SIMPSON will sell on the 20th inst. a portion of the library of books on the fine arts, a series of original measured drawings, and sketches of ecclesiastical and domestic architecture belonging to the late Mr. William Burges.

THE Royal Hibernian Academy of Arts opened at Dublin on Monday, the 6th inst., its fifty-third exhibition of painting and sculpture. The exhibition includes many pictures from England and the Continent, together with Mr. Collier's 'Last Voyage of Henry Hudson.' This painting has been lent to the exhibition by the Royal Academy of London, which purchased it under the terms of the Chantry bequest.

THE death of Prof. Wilhelm Heinrich Ludwig Gruner is reported as having occurred at Dresden on the 27th ult. Prof. Gruner was Director of the Royal Collection of Engravings and Professor in the Art Academy at Dresden. He was born in that city on February 24th, 1801. Educated at the Academy in the same place, he specially studied engraving, and obtained a high degree of skill in the practice of that art. He travelled in France, Spain, and England, and made careful studies. He afterwards visited Italy, and sojourned in Milan, where he became acquainted with Anderloni and Longhi, and extended his knowledge during a residence at Rome. Some of his books are well known to students. They include 'The Decorations of the Garden Pavilion at Buckingham Palace,' 1846; 'I Freschi nella Cappella della Villa Magliana,' &c., 1847; 'Specimens of Ornamental Art selected from the best Models of the Classical Epochs,' 1850; 'The Mosaics of the Cupola in the Cappella Chigianna,' 1850, a work of which there is an Italian edition; 'The Caryatides from the Stanza dell' Elidoro,' 1852; 'Fresco Decorations and Stuccoes of Churches and Palaces in Italy,' 1854, of which there are four editions; 'The Bas-reliefs of the Façade of the Cathedral at Orvieto,' 1858; 'A Selection of the Art Treasures preserved in the Green Vaults at Dresden,' 1862; 'The Terra-cotta Architecture of North Italy,' 1867; and numerous minor works. He superintended the operations of the chromo-lithographers of Berlin employed by the Arundel Society in reproducing drawings from ancient Italian and other pictures, and was in England well known and much esteemed for his learning and his readiness to impart his knowledge.

THE two frescoes by Sandro Botticelli removed from the Villa Lemmi, near Florence, and acquired, as was rumoured at the time of their disappearance, by the Louvre, will be placed on the grand staircase, one on each side of the entrance to the Salle de Peinture Française du XVIII^e Siècle.

On the 15th inst. will commence the reception of paintings and sculptures intended for the *Salon* of this year.

THE French press announced some weeks ago that Herr Munkacsy's 'Christ before Pilate' had been bought for the Luxembourg. This statement was contradicted, it being said that the

picture of the Hungarian artist had been acquired by his native country for the gallery at Budapest. The latter statement is now denied. This large and sensational work will, we believe, be exhibited in London after it has been temporarily shown in the Hungarian capital; it will then, it is said, be sent to Berlin and St. Petersburg.

THE *Chronique des Arts* announces the deaths of M. R. P. Cahier, the distinguished archaeologist, and of Herr F. Weber, the well-known engraver, who had spent many years in Paris, where he engraved the Historic Galleries of Versailles, and, at a later date, the 'Vierge au Linge,' the 'Bella Visconti,' and other pictures by Raphael; likewise the 'Lais Corinthiaque,' which is ascribed to Holbein, and is in the Museum at Basle; this artist's portrait of B. Amerbach, which is in the same collection; and Titian's 'Sacred and Profane Love.' Herr Weber was born at Basle in 1812, and obtained a second-class medal in 1847, with *rappels* in 1859 and 1863. In 1878 he received a second-class medal for his contributions to the Exposition Universelle. He was a Corresponding Member of the Institute of France and a Member of the Academy of the Fine Arts at Berlin. M. Leullier, a pupil of Baron Gros, died lately, aged seventy years. He was a very able painter.

The sponge divers who pursue their "fearful trade" on the coast of Gagliano, on the north of Navarino, have discovered at the bottom of the sea some columns of marble and the wreck of a large ship of war, from which they have removed three ancient cannons, two of which weigh more than 1,100 kilogrammes and appear to be breech-loaders. One of the guns bears the words "Al bel zetto," and the number 1,073.

A PORTRAIT of "Ingres enfant" by David was sold the other day at the Hôtel Drouot for 6,700 fr. On the same occasion 'Chardin et ses Modèles,' by Ph. Rousseau, fetched 6,300 fr.

MUSIC

THE WEEK.

ST. JAMES'S HALL.—Mr. Walter Bache's Concert; Monday Popular Concerts.
HER MAJESTY'S.—Mr. Carl Rosa's Opera Company.
CAMBRIDGE GUILDHALL.—The University Musical Society.

THE interval of two years which had elapsed since Mr. Walter Bache gave an orchestral concert evidently wrought no change in his convictions, for the programme of his eleventh concert on Thursday week at St. James's Hall was entirely devoted to the compositions of Franz Liszt. On this occasion, however, he did not introduce any examples new to English audiences of the famous *virtuoso's* works, though his answer to any accusation of waning enterprise might be that familiarity in the case of Liszt's music is absolutely necessary to its appreciation. Regarding the Fest March composed for the Goethe centenary in 1849, which opened the concert, no controversy need arise. The piece is brilliant, straightforward, and wholly without that extravagance which mars so much from the same hand. But the wisdom of keeping the 'Mephisto Walzer' before the public is open to question. If report be true, the composer regards the effusion as one of the sins of his youth; and musicians must certainly consider it as a fantastic and uninteresting illustration of an unworthy theme. It is otherwise with the 'Faust' Symphony, which may be taken as one of the most remarkable of the many musical works called into being by Goethe's great poem, and one that will meet with increased appreciation every time it is performed. It

was described in detail when first given by Mr. Bache two years ago (*Athenæum*, No. 2734), and we need only refer on the present occasion to the performance, which was, on the whole, very meritorious, the imperfections being few and unimportant. The orchestra of eighty-one and the male chorus of eighty performers were alike of first-rate quality, and the influence of the conductor's earnestness was doubtless felt by every one concerned. If we may judge by the applause the concert was heartily appreciated, and at the close Mr. Bache was recalled and cheered with enthusiasm.

The reappearance of Madame Schumann was the principal event at last Monday's Popular Concert, and the reception accorded to the great pianist showed how highly she is esteemed by all ranks of English musicians, as much for her own sake as for her relation to a composer who is now tardily acknowledged as worthy to rank among the highest. It was in accordance with the fitness of things that Clara Schumann should select for her *rentrée* one of her late husband's works, and a better choice could not have been desired than the beautiful and original Fantasia in c, Op. 17. This strangely constructed composition exhibits Schumann's independence of thought and his subjective nature in the strongest light, and it should neither be rashly attempted by pianists nor hastily criticized by listeners. Madame Schumann no longer possesses the manipulative force that once was hers, but her exquisite touch and mastery over the gradations of tone are still unequalled; and executants of the heroic school, who treat the pianoforte as if it were an enemy worthy of condign punishment, might with advantage study the effects gained by gentler means. The programme of Monday included Beethoven's Quartet in e minor, Op. 59, No. 2, and his String Trio in c minor, Op. 9, No. 3, and Bach's Chaconne for Violin. Miss Spenser Jones sang songs by Handel and Schubert very acceptably.

'Rienzi' was performed for the only time this season at Her Majesty's Theatre on Monday, and an apology was made for Herr Schott on the ground of hoarseness. The German tenor acquitted himself fairly well, however, until the last act, when the beautiful prayer had to be omitted. Madame Valleria gave great distinctiveness to the part of Irene, and Miss Yorke was admirable as Adriano. The scenic effects, though shorn of some of their original splendour, were adequate, and the performance seemed to give entire satisfaction to a large audience.

Mr. Carl Rosa's sixth season of English opera in London ends to-day, and has lasted eight weeks, during which fifty-six performances of twelve operas have been given. The attractiveness of Wagner's works may be estimated from the fact that 'Lohengrin,' 'Tannhäuser,' and 'The Flying Dutchman' have together been heard twenty-five times, or nearly half the entire number of performances. This is a sufficient answer to those who have drawn hasty deductions from recent experiences at the Italian opera. Indeed, the production of 'Tannhäuser' forms the central point of Mr. Carl Rosa's season, since it was found impracticable to prepare 'Benvenuto Cellini' in time. Musicians will agree that it was preferable to postpone the production of the latter opera rather than to

present it after inadequate rehearsal, and time is wholly on the side of Berlioz. As for Balfe's 'Moro,' the best that can be said is that its performance showed how public taste in operatic matters has advanced during the last quarter of a century. With regard to the company, the only additions of importance have been Madame Valleria, Mr. Barton McGuckin, and Mr. B. Davies. The male department has been powerful enough for all purposes, but the female portion of the troupe might be strengthened with advantage. Some of the artists have been overworked, the temporary disablement of one has caused disastrous changes in the announcements, and the selection of operas has been narrowed to the exclusion of some favourite works, notably Goetz's 'Taming of the Shrew.' But notwithstanding these disadvantages, the experience of the season has been sufficiently favourable to excite a hope that Mr. Carl Rosa may renew his efforts in the cause of national opera in the metropolis at no distant date.

An admirable orchestral concert was given on Tuesday evening by the Cambridge University Musical Society, whose well-directed labours in the interests of music have received frequent acknowledgment in the *Athenæum*. Special importance was given to the occasion by the appearance of Herr Joachim and the production of a new symphony by Mr. Villiers Stanford, the conductor of the Society. The violinist was heard in the Concerto of Brahms, a work that can scarcely be considered one of its composer's most inspired efforts, though containing some fine passages; and in his own Theme and Variations in e minor, introduced some time since at the Crystal Palace. It is almost needless to say that Herr Joachim played magnificently, and that his reception was cordial in the extreme. Three years ago a Symphony in b flat by Mr. Villiers Stanford was performed at the Crystal Palace, and those who were present on that occasion, and who also heard the new Symphony in d minor on Tuesday, will agree with us that the progress made by the composer is really surprising. The later work, which was written in the summer of 1880, is, if we may be pardoned the expression, a head and shoulders taller than its companion. The ideas are more dignified, and the treatment altogether broader, freer, and more in the style of a master. Still, extraneous influence is not altogether absent, Beethoven being the composer who seems to have been most prominently in Mr. Stanford's mind. Thus, near the close of the first movement (a movement remarkable for vigorous, scholarly writing, and also for its attractive second subject) there is a passage recalling one in the corresponding portion of Beethoven's Ninth Symphony. In the charmingly melodious *lento espressivo* in r the influence of the Bonn master is absent; but in the *scherzo* another reminiscence of number nine occurs, and also one from the Piano and Cello Sonata in A. The *finale* in the tonic major is elaborate, and its merits cannot be accurately gauged from one hearing. But here, as in all the movements, the themes are developed with great skill, and the orchestration is exceedingly rich and varied. In short, the symphony is not only a clever but an interesting work, and it should find

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a place in one of the multitudinous orchestral concerts in London which are to be given this season. Its reception by the Cambridge audience was enthusiastic, the prolonged applause betokening something more than a *succès d'estime*. The programme likewise contained Beethoven's 'Coriolan' overture and Wagner's 'Siegfried Idyll'; and it is a noteworthy fact that every item in this concert was performed for the first time in Cambridge.

Musical Gossip.

MESSRS. SCHULZ-CURTIS have forwarded us some further particulars with regard to the artists who will appear in the coming performances of the 'Ring des Nibelungen' at Her Majesty's Theatre, the first of which will commence on the 5th of May. The names of Herr and Frau Vogl, of Munich, will be so familiar to those acquainted with musical matters in Germany that it is almost superfluous to say that they rank among the first exponents of Wagner's music. Herr Albert Niemann, though his voice is now past its prime, is a great artist and a superb actor. Frau Reicher-Kindermann and Frau Sachse-Hofmeister are the two *prime donne* of the Leipzig Opera; while among other well-known names are those of Herr Emil Scaria of Vienna, Herren Schelpner and Wiegand of Leipzig, and Herren Theodor Reichmann and Carl Schlosser of Munich. The last-named singer will be well remembered by those who were at Bayreuth in 1876, from his splendid performance of the part of Mime.

THE third of Mr. Henry Holmes's Musical Evenings was given at the Royal Academy on Wednesday, when the programme included Mendelssohn's Quartet in E minor, Op. 44, No. 2; Beethoven's Sonata in C, Op. 96, for piano and violin; and Schubert's Quintet, Op. 163.

MADAME IDA BLOCH gave a concert at the Royal Academy on Thursday evening, assisted by Madame Dukas and Herr J. B. Poznanski.

AT Mr. W. G. McNaught's annual concert, given last Tuesday evening at the Bow and Bromley Institute, Dr. Macfarren's cantata 'The Lady of the Lake' was performed.

MR. J. SPENCER CURWEN read a paper 'On Welsh Popular Music' at the meeting of the College of Organists last Tuesday evening at the Steinway Hall.

THE programme of Mr. Charles Halle's concert in the Free Trade Hall, Manchester, last Thursday evening included the 'Eroica' Symphony; the overtures 'Les Deux Journées' (Cherubini) and 'Jubel' (Weber); Beethoven's Concerto in G, played by Mr. Halle; and a 'Danse Slave' by Dvorák.

THE deaths are announced of two distinguished pianists. Dr. Theodor Kullak died on the 1st inst. at Berlin, at the age of sixty-four; and Herr Alfred Jaell has just died in Paris, at the comparatively early age of fifty.

DRAMA

THE WEEK.

LYCEUM.—'Romeo and Juliet,'
CRITERION.—'Fourteen Days,' a new Comedy. From the French of MM. Gondinet and Bisson by Henry J. Byron.

AMONG Shakspearean revivals the revival of 'Romeo and Juliet' at the Lyceum is remarkable in those respects which are of most account with the public of to-day. So altered are the conditions of play-going from those which prevailed when it was constantly sought to pit one actor against another in a favourite part, that the hope of awakening again an interest such as was formerly felt in a representation aided or hindered by no scenery

worth speaking of has been dismissed. Since the days when Charles Kean commenced to supply what was derisively called upholstery, a Shakspearean revival has come to mean a pageant. To Mr. Irving, then, belongs the credit of having furnished a pageant which in beauty and in artistic value has not been equalled, and of backing it up by an interpretation of the play as competent as modern resources will permit. Other managers have presented set scenes of great splendour, and crowded the stage with supernumeraries: the peculiar characteristic of this representation is its sustained magnificence. Mr. Irving's revival of 'Romeo and Juliet' contains a continuous series of pictures of almost unrivalled beauty and truth. Never before has the atmosphere of an Italian city been caught with equal fidelity; never before has the local colour been observed with equal care. Instead of standing with a meaningless leer on his face while the Nurse converses with Romeo, Peter seizes the occasion to stretch his limbs and bask in the sunshine. The open-air life characteristic of the South is exemplified. The Nurse, returning, finds Juliet in a *loggia*; the ball-room at the Capulets' stretches backwards into the open garden. The scenes, moreover, are not less correct than beautiful, and the idea of Verona in mediæval or Renaissance times is conveyed with as near an approach to fidelity as is easy or desirable. That such things are important as illustrations of Shakspeare may not be maintained. They are none the less pleasant adjuncts to an entertainment, and constitute in themselves an agreeable show. Some sacrifice of the text of the acting version is involved in the arrangements now made. To protest against this is unnecessary and futile. From the earliest period alterations have been made in Shakspeare to suit the tastes or requirements of succeeding generations. There has never, apparently, since the days of Shakspeare himself, been a public ready to accept the plays as they are written. Such being the case, the substitution of any one passage ordinarily rejected for another usually spoken is an alteration that must rest on its own merits if—which is doubtful—it is worthy of discussion.

That the representation in the principal characters, or, indeed, in any of the characters, touches greatness, or rises even to the level of the best Lyceum performances, cannot be said. Mr. Irving introduces much intelligent business, and is earnest and impassioned. The difficulties of the scene in the Friar's cell he overcomes in a manner such as has not recently been equalled. His performance, however, though picturesque and careful, failed to convey the idea of Romeo. Miss Ellen Terry's empire stops short of the tragic. She is a delightful and an inspired actress, and her equal in the line of parts that suits her cannot easily be found. To the stronger scenes of Juliet she is, however, unequal. The highest charm is negative, consisting of freedom from mannerism or affectation. There is not a point at which the intensity is realized. Miss Terry has given so many exquisite renderings of the women of Shakspeare, her failure to grasp this character may well be excused. Portions of her rendering have her known grace, beauty, and intelligence; but her Juliet is altogether

inferior to her Ophelia and far below her Portia. Of the cast in general it may be said that it was competent. The more noteworthy features were the Nurse of Mrs. Stirling, the Capulet of Mr. Howe, the Mercutio of Mr. Terris, the Friar Laurence of Mr. Fernandez, and the Apothecary of Mr. Mead.

A warm reception was afforded Mr. Irving, and the performance was a distinct success. The revival will thoroughly repay a visit, and it will mark an era in stage decoration and *mise en scène*. It will scarcely, however, stand prominently forward in the life of Mr. Irving or of Miss Terry, whenever either life has to be written.

Yielding to the almost irresistible influences of public taste, Mr. Byron, long regarded as the Abdiel of the original drama, has joined the ranks of adapters. 'Fourteen Days,' the new comedy produced at the Criterion Theatre, is a fairly close rendering of 'Un Voyage d'Agrément,' a work of MM. Gondinet and A. Bisson, played at the Vaudeville in June last. The success which attended this first effort at translation is likely to lead to a renewal of the experiment. Not only has 'Fourteen Days' a stronger backbone of interest and more shapeliness of build than Mr. Byron ordinarily assigns his clever and whimsical pieces, it exhibits also a neatness and finish of dialogue not common in modern English comedy. It is a vice of our comic writers to make their dialogue sparkling rather than characteristic—to pepper it over so thickly with pun and joke that dramatic significance, if it exists, is overwhelmed. In this respect Mr. Byron has been an arch offender. Endowed with a quicker capacity than any of his fellows for seeing the incongruous aspects of things, and with a power of word-torturing all but limitless, he supplies his pieces with dialogue so hilarious and so little to the point that the guffaw which attests surprise not seldom ends in a groan of protest. Ordinarily, indeed, Mr. Byron provides one character which seems intended for himself, a species of good-hearted and slightly cynical personage, whose sagacity, like that of Brutus, is hidden behind a mask of stupidity, and whose occupation in the play is to show the possibilities of unsuspected drollery latent in commonplace speech. In 'Fourteen Days' no such character is provided, and the play is the better, if only as a change, for his absence. Now and then Mr. Byron relapses into a joke which, like the occasional glass offered to resolution by the penitent drinker, suggests doubts whether the cure is radical. As a whole his dialect is excellent. The difficulties, meanwhile, of the original are successfully combated. What want of *vraisemblance* there is in the action has to be combated at the outset, a point at which it is easiest to face. It is, of course, inconceivable that an English girl should allow her brother-in-law to dispose of her hand regardless of her own feelings, and transfer her from one lover to another apparently in the mere exercise of caprice. Scarcely less difficult is it to imagine an English barrister dreaming he can, by means of the knowledge of secrets he possesses, force himself into the position of suitor to a young lady he has scarcely seen. An Englishman, again, who selects his own

time to work out a sentence of fourteen days' imprisonment passed upon him in his absence is not readily to be realized. These three difficulties arrest us, however, in *limine*, and when once they are surmounted no further obstacle impedes our progress. In the scenes of prison life which are brought about, and in many other particulars, 'Le Réveillon' of MM. Meilhac and Halévy is recalled. The action, however, if not profoundly original, is diverting, and the scene in the second act is as whimsical as anything the modern stage has seen.

Mr. Wyndham has carefully trained his company to the performance of farcical comedy, and pieces of that class receive now an interpretation which leaves nothing to desire. Mr. Wyndham's own method is excellent. He has not the smartness of Charles Mathews, but he is more natural and conceivable. It is a real man whom Mr. Wyndham shows us in a state of perplexity, and his shiftiness, his attempts to seize upon means of evasion, and his preposterous explanations are conceivable and real. Mr. Giddens and Mr. Standish are genuine comedians. The Claude Delafield, an æsthetic governor of a prison, of the one and the Timothy Glibson, a young barrister, of the other are capable performances. Miss M. Rorké acts with sensibility and prettiness of style; and Mr. Blakely and Mr. Lytton Sothern are seen to fair advantage. Among recent adaptations from the French no piece belonging to this class seems to have fairer chances of enduring popularity.

Dramatic Gossip.

A NEW farce, of a kind now happily almost exploded, has been produced at the St. James's Theatre under the title of 'Medusa.' The author, Mr. F. W. Hayes, has avowedly taken his plot from a story which appeared in *Belgravia* in 1878. An exceptionally good performance of the principal characters by Mrs. Gaston Murray, Miss Kate Bishop, Mr. Wenman, Mr. Mackintosh, and Mr. Draycott gives this trifle an importance to which its intrinsic merits do not entitle it.

THE production for the first time at the Comédie Française of 'Barberine,' a comedy of Alfred de Musset which that dramatist thought unfitted for the stage, is an event of exceptional interest. A good cast was assigned to the piece, and its reception was favourable. Musset's full quality is shown in portions of the play, and the whole has that indefinable atmosphere of romance which is a distinguishing attribute of his work. 'Barberine' is not likely, however, to maintain a position as an acting play. That the story is the same as that of Massinger's drama 'The Picture' was pointed out some years ago in *Notes and Queries*. The legend on which both are based appears in the 'Gesta Romanorum,' and has furnished the basis of 'The Wright's Chaste Wife,' a poem edited by Mr. Furnival for the Early English Text Society, and of other works.

'MON FILS,' a three-act comedy of M. Émile Guiraud, has been produced with success at the Odéon. A lesson in praise of the "golden mean" is taught in the story of a young Breton physician of peasant birth, who is sacrificed to the restless ambition and greed of his mother. Madame Tessandier and MM. Porel and Chelles took part in the performance.

TO CORRESPONDENTS.—A. de W.—W. B.—X. F.—W. C. W.—J. B.—C. K.—received.
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